



LIFE PROGRAM

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JAN/FEB/MAR 2022



Providing adult education, insight, and engagement

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FOR PROGRAM INFORMATION, PLEASE PHONE 507-280-3157

Supported by Rochester Community and Technical College



December 2021

Greetings from the Heintz Center!

We are looking forward to keeping you engaged this winter session! There are 90 opportunities for you to satisfy your curiosities! We have authors, docents, historians, park rangers, and many more experts on a variety of subjects. We know you will find something that you will enjoy.

If RCTC is closed due to weather, the LIFE classes will be canceled. If Rochester Public Schools are closed and RCTC is open, we will hold our LIFE class.

Thank you for your ongoing support. Snuggle up with RCTC LIFE this winter! We look forward to seeing you.

Chrisanne & Jamie

chrisanne.pieper@rctc.edu

jamie.schroeder@rctc.edu



LIFE Program tuition assistance is available as a result of a donation by a LIFE participant – please contact Chrisanne at 507-280-3157.

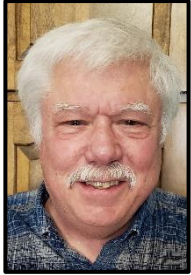
LIFE Program gift certificates are available – please contact Jamie at 507-280-3157.



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LETTER FROM THE LIFE BOARD CHAIR

The Winter 2022 LIFE catalog lists the LIFE offerings for January, February, and March. Our LIFE Program Committee and program director have assembled a program that is filled with many entertaining and informational classes to choose. But like many others, you are concerned about the impacts our weather might have on our scheduled classes. Cancellations due to school closings – no problem, Cancellations due to snow or cold – no problem. You don't want to venture into cold weather – no problem. You are going south for the winter – no problem. The reason that these considerations become non-issues is because all of the classes are delivered via ZOOM. You get to attend the class in the comfort of your home and can participate in any discussions that might occur. Also, if an unexpected conflict prevents you from attending the ZOOM class live, almost all of the ZOOM sessions are recorded. You can view the recordings at your leisure. So, check out the catalog and register for the classes that interest you. While you are registering, be sure to notice the discounted registration fee if you are a member of LIFE. It won't take long before you realize that your membership will pay for itself in no time. I hope to 'see' many of you in our classes!



Chuck Stupca, LIFE Board Chair, 2021-22



Martha Batzner Brenda Dicken Peg Farrell Tom Gaffey Jane Hallman Judy Haugen Chad Israelson Debby Jacobsen Phil Karsell	LIFE Advisory Board Officers 2021-22 <i>Chuck Stupca</i> Chair <i>Janet Bartz</i> Vice Chair <i>Frank Iossi</i> Secretary	Walt Menning Randy Nelson Judy Pease Erik Ritman Julie Stenehjem Bev Stupca Steve Troutman Bill Wiktor Mary Wilson
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There is still time to register for these December classes!

- Wed, 12/1 - U.S. Global Leadership Benefits Everyone with Nicholas Hayen MA, President of the Minnesota International NGO Network
- Thu, 12/2 - Tudor Reigning Queens with Carol Ann Lloyd
- Mon, 12/6 - Feliz Navidad: Christmas Songs and Carols from Around the World with Travis Beck
- Tue, 12/7 - Christmas in Art with Kristin Anderson PhD, Professor of Art, Augsburg University
- Tue, 12/7 - Nature Versus Nurture: An Endless Argument with Richard Kowles PhD, Saint Marys University Emeritus
- Mon, 12/13 - Crossing the Cultural Divide: Soviet Crafts in the Anti-Soviet U.S. with Carol L. Veldman Rudie, Museum of Russian Art, Docent
- Mon, 12/13 - The Story Behind Rochester Stories: A Med City History with Paul Scanlon MD
- Wed, 12/15 - Food! Glorious Food! Food and Feasting in the Pre-modern World with Marguerite Ragnow, PhD, Curator, James Ford Bell Library, University of MN
- Wed, 12/15 - Conserving Russia's Far Eastern Ecosystems One Shorebird at a Time with Philipp Maleko
- Thu, 12/16 - Dickens and His Christmas Carol with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University
- Thu, 12/16, **Postponed from 11/4**, The Supreme Court and Oral Arguments with Timothy Johnson, PhD, University of Minnesota
- Thu, 12/16 - Christmas at Gamble House Conservancy with Gamble House Docents

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- 6 - World War Two: The Homefront with Chad Israelson MA
- 6 - Starting the Truth Telling: Preservation of Sacred Sites with Marsha Small, Tsististas (Northern Cheyenne), Doctoral Student Earth Sciences, Montana State University (MSU), Professor, Native American Studies, MSU, MT
- 7 - Topic Expert: The Present and Future of US-Russia Relations with Todd Lefko
- 7 - The Hidden Histories of Boston's Oldest Buildings with Joseph (Joe) Bagley, City Archaeologist of Boston, MA
- 8 - Zora Neale Hurston with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University
- 8 - (Mid)West of Somalia: Screening and Conversation with Facilitator: Associate Professor at Gustavus Adolphus
- 9 - A Very British Country House Weekend Party with Andrew O'Brien MS
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- 9 - LIFE Book Group with Facilitator: Steve Troutman



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- 11 - "First Steps to the White House —The Kennedys in Brookline, Massachusetts" with Jason Atsales, Lead Park Ranger, Education Coordinator, John Fitzgerald Kennedy National Historic Site
- 12 - Supreme Court and the Commerce Clause with Timothy R. Johnson PhD, University of MN Department of Political Science and Law
- 12 - Onigamiising: Seasons of an Ojibwe Year with Linda LeGarde Grover PhD, Author 
- 13 - Treasures from the Farnsworth Art Museum: Andrew Wyeth with Chris Williamson and Carter Jones Meyer, Farnsworth Art Museum Docents
- 13 - Healthy Thinking: How Philosophy Can Help Us Reason Well in a Time of Sickness with Brendan Shea PhD, Professor of Philosophy, Rochester Community and Technical College
- 14 - The Challenge of Migration from the Northern Triangle Countries with Rob Scarlett
- 14 - To Change Our View of the World, and the World's View of Us: The Legacies of Frederick Douglass and Dr. Carter G. Woodson with John T. Fowler, II, MA, National Park Service Park Ranger and Digital Media Coordinator at Historic Homes, National Capital Parks-East, DC
- 15 - The Most Famous Shipwrecks of All Time with Ric Mixer, Diver and PBS Producer
- 15 - Atomic Bombs on Japan: The Genetics We Learned with Richard Kowles PhD, Saint Marys University Emeritus
- 16 - Orality and Social Education: The Dagara People of West Africa with Dr. Paschal Kyiiripuo Kyoore, Professor of French, African/Caribbean Studies, Department of Modern Languages, Literatures, & Cultures, Gustavus Adolphus College
- 16 - Powhatan Indians – An Eastern Woodland Tribe followed by Jamestown – Three Cultures, One Land with Jessica Pedrick, Distance Learning Specialist, Jamestown-Yorktown Foundation, VA
- 17 - Assisi Heights with Ken Allsen 
- 17 - Super History of the Super Bowl with Tom Rooney
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- 20 - Freedom's March: The Modern Civil Rights Movement with Scotty Kirkland, Alabama Archives
- 21 - Romantic Poetry with Taylor Hagood PhD, Professor of American Literature, English Department Florida Atlantic University
- 21 - Harriet Tubman in Freedom with Kimberly Szewczyk, Senior Interpretive Specialist, Harriet Tubman National Historical Park, NY
- 21 - 70 years of British History in the Midst of a New Europe: 1945 to Brexit with Andrew O'Brien MS
- 22 - The Great Platte River Road followed by The Treaties of Fort Laramie with Clayton Hanson MA, Ranger Park Guide, Fort Laramie, WY
- 22 - A Day in the Life of a Zoo Veterinarian with Mary Irene Thurber, DVM, Dipl. ACZM, Clinical Instructor, Zoological Medicine, Board Certified Specialist in Zoological Medicine, School of Veterinary Medicine, University of Wisconsin-Madison
- 23 - Brown v. Board of Education and the Civil Rights Movement with Nick Murray, Training Specialist, Brown v. Board of Education NHS, KS 
- 23 - Topic Expert: The Quad Alliance & Pivot To Asia with Nicholas Hayen, President of the Minnesota International NGO Network
- 24 - Mardi Gras New Orleans Style with Carl Mack, Museum Founder, Mardi Gras Museum of Costumes & Culture, LA
- 24 - Treasures from the Farnsworth Art Museum: Wyeth Fore and Aft with Chris Williamson and Carter Jones Meyer, Farnsworth Art Museum Docents
- 25 - Geological Features in Washington State with David Kaynor, Instructor, North Seattle College
- 25 - A Brief History and Evolution of Maps with Madison Draper and Jenny Nottingham, Cartographers
- 25 - The Role of the First Lady with Lisa Meade, Ranger, First Ladies National Historic Site, OH
- 26 - Agate Fossil Beds Native American Collection with Jeremy Hoyt, Education Technician, Agate Fossil Beds National Monument
- 26 - What is the Point of International Humanitarian Law? with Christi Siver PhD, Associate Professor of Political Science at the College of St. Benedict and St. John's University

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- 28 - Belmont-Paul Women's Equality National Monument Virtual Tour with Susan Philpott MA, Park Ranger, Belmont-Paul Women's Equality National Monument, DC 
- 28 - World War II in the Aleutian Islands with Rachel Mason PhD, Senior Cultural Anthropologist, Alaska Region, Program Manager, Aleutian WWII National Historic Area, National Park Service
- 29 - Trending Toward Revolution followed by American Revolution – A Movement to Freedom with Jessica Pedrick, Distance Learning Specialist, Jamestown-Yorktown Foundation
- 29 - Jimmie Rodgers with Taylor Hagood PhD, Professor of American Literature, English Department Florida Atlantic University
- 30 - Topic Expert: Population Bomb or Aplomb? with Richard Leitch PhD, Gustavus Adolphus College
- 30 - Hudson Bay Bound with Natalie Warren, Author
- 31 - The Struggle for Woman's Vote with Stephanie Freese, CIG Program Specialist/19th Amendment Centennial Coordinator, Acting Education Coordinator/Training Specialist, Women's Rights National Historical Park, NY
- 31 - Great Decisions 2022 Discussion Group - 9 Part Series with Steve Troutman
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- 32 - A Love Affair With Birds: the Life of Thomas Sadler Roberts with Susan Leaf, Author
- 32 - GOLD RUSH: Stories from the Far North with Jeff Rennie, Author, Photographer 
- 33 - Roman Britain with Andrew O'Brien MS
- 33 - Some History and an Assessment of Modern Eugenics with Richard Kowles PhD, Saint Marys University Emeritus
- 34 - Ulysses S. Grant: Myths, Stories, Realities followed by Warmed in the Sunlight of Love: The Marriage of Ulysses S. Grant" with Nick Sacco MS, Park Ranger, Ulysses S. Grant National Historic Site, MO
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37 - U-Boats So Close to Home: An American Family's World War II Story of Survival and the U-boat that Attacked Them with Michael J. Tougias, NY Times Bestselling Author

38 - Great Decisions 2022 Discussion Group Topic: Outer Space with Steve Troutman



38 - Decolonization, Development, and Architecture in India 1950-1980: A Brief History of an Incomplete Project with Ateya A Khorakiwala PhD, Graduate School of Architecture, Planning and Preservation, Columbia University, NY

38 - There's No Crying in Baseball: The American Pastime in Movies with Tom Rooney

39 - "Not for Sale" at the St. Paul History Theatre

39 - "Fools Fall in Love" at the Ives Auditorium in Bloomington

39 - "Pretty Woman: The Musical" at the Orpheum



40 - "Luck of the Irish" at the Ives Auditorium in Bloomington

40 - "Footloose" at the Chanhassen – Wednesday, March 23 or Saturday, April 9

40 - "Parks: A Portrait of a Young Artist" at the St. Paul History Theatre

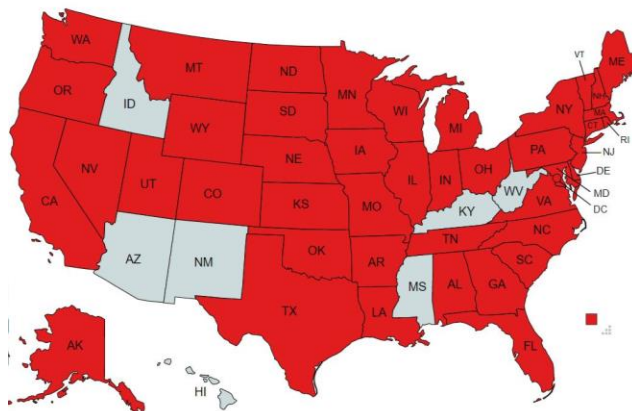
41 - "The Prom" at the Orpheum

41 - Runestone!: A "Rock" Musical at the St. Paul History Theatre – Thursday, May 12 or Thursday, May 19



41 – **Registration Information**

Inserts – Jan/Feb/Mar calendars and Registration sheet with Member/Non-Member Fees



Presenters for LIFE
– our goal is to host
a presenter from
ALL 50 states!

**LIFE members can register online with a credit card at
www.learningisforever.net**

RCTC LIFE Program –Winter 2022



Dr. Mike Shaw is an award-winning astrophotographer, author, speaker and teacher based in St. Paul, Minnesota. His book (2018), "Composite Nightscapes and Time-lapses," Routledge/Focal Press, explains everything you need to know to make state-of-the-art multi-image photography and time-lapse projects using photographs made from a fixed tripod position. Mike's field workshops take him and his students around the globe in search of the darkest, clearest skies. Mike has traveled with his camera to remote wilderness areas around the world. He is known for his friendly, down-to-earth

teaching style and enjoys collaborating with others. His work has appeared on CNN, CBS, NBC, ABC, Washington Post, KSTP, Space.com, Sky News, NASA, Minnesota Monthly, Lake Superior Magazine, Destination Duluth, Minnesota Star Tribune, The World At Night (TWAN), PlanIt Pro, PhotoPills, the Bryan Peterson School of Photography and in the US National Park Service. He holds a Ph.D in Materials Engineering from the University of California, Santa Barbara, an M.S. in Ceramic Engineering from the Ohio State University and a B.S. in Materials Science and Engineering from the University of California, Berkeley. He spent two years as a post-doctoral research scientist at Cambridge University, England. Before his photography career took off, he was a physics and astronomy professor; and an applied physics research scientist before that.

50 Nights Under the Stars - A Journey Across Minnesota's Night Skies followed by Yes, You Are an Astronaut! with Mike Shaw PhD, Professional Photographer, Author

Professional photographer Mike Shaw will share his 2019/2020 Resident Artist project with the Bell Museum followed by a presentation that will connect you with the cosmos via astrophotography.

Date(s): Tuesday, January 4 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Richard Kowles PhD is Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from Winona State University and after completing two masters degrees, one in biology and one in education, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, Genetics, Society, and Decisions and Problem Solving in Genetics, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."

Society, and Decisions and Problem Solving in Genetics, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."

Vaccines: How They are Made and How They Work with Richard Kowles PhD, Saint Marys University Emeritus

This PowerPoint presentation will be about the interesting story of vaccine development. Many vaccines have been developed over the years using many different biological tricks. A discussion will begin with some examples of the well-known vaccines characterized by their different types. The discussion will include the basics of virus structure and how they maintain survival. To understand the success of vaccines, some rudimentary molecular biology and immunology will have to be explained. Much of the presentation will focus on the coronavirus and the newly developed mRNA vaccines to combat the recent pandemic. Futuristic development of vaccines will be part of the conclusions.

Date(s): Tuesday, January 4 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

RCTC LIFE Program –Winter 2022



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife live in North Carolina and St. Petersburg, FL.

A Very British Life: HRH Prince Philip, the Duke of Edinburgh with Andrew O'Brien MS

Born in Greece as a member of the Greek and Danish royal families just after World War One, how did Philip survive those early years abandoned by his father and uncared for by his mother? Much later, Philip's mother would become a Greek Orthodox nun. What role did his maternal uncle, Mountbatten, play in bringing about a relationship between Philip and the British royal family? Like his wife, Prince Philip, is a great-great-grandson of Queen Victoria. After marriage and children, was Philip a model husband? What was his role in navigating the royal family through tremendous change: from Diana Spencer to Meghan Markle. Join me as we explore these and other questions.

Date(s): Wednesdays, January 5, 12 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49



Great Books with Bob Morse, Marita Heller, Betty Spitzmiller

The Great Books group meets the first Thursday of each month, January through June. We will read and discuss short stories and novellas from *The Art of the Short Story*, edited by Dana Gioia and R.S. Gwynn, published in 2005 by Pearson. Be sure to order the 1st edition of this anthology, which is available through Barnes and Noble and Amazon as well as a few other places. This collection of stories by 52 writers as diverse as Hemingway and Faulkner and Kafka and Flaubert includes masterpieces from many different countries. Such stories, as Emily Dickinson says, "take us lands away . . . Without oppress of toll," especially since the fee paid in September covers our travels for the whole year. Welcome to the journey. If you registered for this offering in Fall 2021, you paid for this class thru June 2022.

Date(s): Thursdays, Jan. 6, Feb. 3, Mar. 3 Time(s): 10 am-Noon # of Sessions: 3

LIFE Member Fee: \$40 Non-Member Fee: \$50

RCTC LIFE Program –Winter 2022



Dr. John O. Anfinson has been researching, writing and speaking about the upper Mississippi River for over 30 years. He spent the first half of his federal career with the St. Paul District, U.S. Army Corps of Engineers, as a historian and cultural resources program manager. He joined the Mississippi National River and Recreation Area, a unit of the National Park Service, in 2000, where he served as Superintendent from 2014-2020. John is the author of “The River We Have Wrought: A History of the Upper Mississippi” and “River of History.” He sits on several boards, including Friends of the Mississippi River, Minnesota Aquatic Invasive Species Research Center, Minnesota and National Mississippi River Parkway Commissions (Great River Road), and the National Parks Conservation Association’s Midwest Council. John holds a Ph.D. in U.S. History from the University of Minnesota.

The Hidden Wall that Saved St. Anthony Falls followed by Views on the Mississippi River by Henry Bosse with John O. Anfinson, PhD

The Hidden Wall that Saved St. Anthony Falls

St. Anthony Falls lies one tick of the geologic clock from ending a 12,000-year journey up the Mississippi River from St. Paul. When that tick slips, the falls could disappear with grave consequences for upstream infrastructure, including the Minneapolis and St. Paul water intakes. Holding back the clock is a dam that stands 1,850 feet long, 40 feet high and four to six and one-half feet wide, a dam no one can see. It lies under the Mississippi River, beneath the limestone and shale riverbed. For 145 years it has withstood the relentless demands of nature to finish its task. How much longer will it last?

Views on the Mississippi River by Henry Bosse

In 1989, John received a call from Michael Conner, a Washington, D.C. antiques dealer. He had discovered a photographic album containing large, blue photographs of the upper Mississippi River dating from 1883 to 1891 and taken by a Corps draftsman named Henry Peter Bosse. Another dealer offered Conner \$20,000 for his album at a photographic show. John soon discovered a similar album at St. District Corps of Engineers, where I then worked, and soon learned that the Mayo Clinic Foundation had an album. Today, the Corps album is worth over \$3 million. Each of Bosse's photographs tells something about the history of the Upper Mississippi River valley, but as an album, his work constitutes an essay on the development of the region and the river. They document the Corps' early efforts to reshape the upper Mississippi River for navigation. Bosse did not simply document the river, however. He captured it in a way that no photographer of his era did. He captured it with such artistic skill that he is being touted as one of the great photographers of his time.

Date(s): Thursday, January 6 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

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Professor Jill Locke PhD came to Gustavus in 2000 and teaches a range of courses in the history of political thought, democratic theory, and feminist theory and is currently Director of the Gender, Women, and Sexuality Studies program. In addition to articles and essays in democratic and feminist theory, Professor Locke is also the author of “Democracy and the Death of Shame: Political Equality and Social Disturbance” and co-editor of “Feminist Interpretations of Alexis de Tocqueville.” She has presented her work on shame and shamelessness at universities and colleges throughout the US and Europe, specifically the University of Amsterdam, University of Jyväskylä (Finland), University of Oslo, University of Southern Denmark, University of

Vienna, London School of Economics, Macalester College, and Minnesota State University (Mankato, MN). Professor Locke is currently working on a new project, tentatively titled *Revolting Girls: From Little Rock to the Climate Strike*, about youth activism and the ways in which the figure of the “the girl” circulates in both political theory and activist politics. She has had the opportunity to share that work with colleagues at McMaster University (Canada) and the Instituto Tecnológico Autónomo de México and will lecture from this project in Oslo. Her education consists of a B.A. from Whitman College; M.A. and Ph.D. from Rutgers.

What is the Relationship between Shame and Democracy with Jillian Locke PhD, Professor in Political Science and Program Director in Gender, Women and Sexuality Studies, Gustavus Adolphus College

A lot of people seem to think we are living in a time when shame has no power, especially in politics. At the same time, rising economic inequality and growing awareness about systemic racism and sexism suggest that many people feel great shame. In this seminar, we will learn about some of the historic contexts that shape these contemporary dilemmas and explore, via robust discussion, what role shame (and shamelessness) play in politics today.

Date(s): Monday, January 10 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Sue Leaf is the author of five books, including “Minnesota’s Geologist: the life of Newton Horace Winchell”, winner of a 2021 Minnesota Book Award and “A Love Affair With Birds: the life of Thomas Sadler Roberts,” a finalist for a Minnesota Book Award. A Minnesota native, trained in zoology, she lives in Center City, writes from the shores of Pioneer Lake and volunteers for the local Wild River Audubon chapter.

Minnesota’s Geologist: the Life of Newton Horace Winchell with Susan Leaf, Author

Minnesota was terra incognita geologically speaking when Newton Winchell arrived in 1872. He had been hired by U of M president William Folwell to determine the geology of each county in the state. By horse and cart, railroad, sailing boat, and birchbark canoe, Winchell traversed Minnesota and came to know it intimately. Meanwhile, at home in Minneapolis, his feminist wife, Lottie, became the first woman to hold public office while raising four (and later five) kids. Every child left his/her mark on the University of Minnesota and the state. Science-based and story-driven, this course will tell tales of a young Minnesota that haven’t been told before. Rochester connections: Winchell consulted with a former mayor of Rochester, William Hurlbut, when he first embarked on his geologizing. And had a prostate removed by Charles Mayo in 1905.

Date(s): Tuesday, January 11 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Professor Maria Fedorova PhD is a Moscow native and is an expert in transnational history of agriculture with a particular interest in the circulation of knowledge and technologies between Russia and the world in the 20th century. She is currently working on a book manuscript, "Bigger than Grain: U.S.-Soviet Agricultural Exchange, 1917-1935," about the exchange of agricultural knowledge and technologies between the U.S. and Soviet Union during the 1920s and 1930s. She's also working on a smaller-scale project about the history of the toaster and the baking industry after World War I. Dr. Fedorova arrived at Macalester in 2019 as a Wallin Postdoctoral Fellow in Russian and Modern European History. She will teach courses on Russian/Soviet history; food history;

history of science; as well as Russian language classes. A Moscow native, Prof. Fedorova came to the United States as a Fulbright Fellow, receiving an MA degree in History at Washington State University and a Ph.D. at the University of California, Santa Barbara.

Cultivating Expertise: The Travels of Soviet Agricultural Experts in the United States, 1921-28 with Maria Fedorova PhD, History Department, Macalaster College

Maria will focus on the story of Soviet agricultural travelers which included agricultural economists, scientists, and experts, who traveled to the United States in the 1920s. While their travel agendas differed, they shared a desire to learn about American approaches to the modern agricultural organization, to return Soviet Russia to its leading positions on the world grain market, and to find ways to prevent the escalation of the 1920s agricultural crisis.

Date(s): Tuesday, January 11 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Donald G. Warhola is Vice President of The Andy Warhol Foundation for the Visual Arts and its Liaison to The Andy Warhol Museum, where he works in the education department as a Warhola family historian. He serves as a board member on the Foundation's Board of Directors as well as Chairman of its Audit Committee. A nephew of Andy Warhol, Warhola is the son of his middle brother, the late John Warhola. In 1986, after graduating from the University of Pittsburgh with a degree in Computer Science and Business, Warhola traveled to New York City to work for his uncle to install a network computer system for Andy Warhol Enterprises, Inc. Warhola earned a Master

of Arts in Social Work from the University of Pittsburgh, and he worked in community mental health for 10 years as a child and adolescent therapist. In addition to a Warhola family historian, he also works with children who have special mental health needs through the Education Department of The Andy Warhol Museum.

A Virtual Visit of the Andy Warhol Museum with Donald G. Warhola Liaison To The Andy Warhol Foundation, PA

Immigration, Imagination, and the American Dream: Learn how Warhol's immigrant roots and humble beginnings influenced his career and the iconic artworks he went on to create including his 'Adman' days in NYC.

Date(s): Wednesday, January 12 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

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Chad Israelson received his BA from the University of Wisconsin-La Crosse and his MA from the University of Nebraska. Israelson has taught at RCTC since 1996. Chad won "Teacher of the Year" in 2003, 2011, and 2012. Chad recently authored the book "Kings of the North" about the Minnesota Vikings and is the coauthor of "The Political World of Bob Dylan: Freedom and Justice, Power and Sin." Chad is on the RCTC LIFE Board.

World War Two: The Homefront with Chad Israelson MA

Discussions of WW II generally focus on the battlefield and key events such as Midway or D-Day. However, it could be argued that WW II was won in equal parts within the United States. This course will chronicle the War years in America from industrial output, cartoons and comics, the impact on Civil Rights and Women's Rights movements to the Japanese internment camps. 1941-45 shaped the path that the US traveled for the rest of the 20th Century.

Date(s): Thursday, January 13 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Marsha Small is a blue tipi woman. She is Northern Cheyenne. "We are called the like-hearted people. On her mother's side she comes from a long line of cultural preservationists; but they didn't call them that in those days, you know. They were keepers of knowledge." Graduating from Montana State University in 2015 with a master's degree in Native American Studies, Marsha Small is a cultural preservationist, activist, keeper of knowledge. A grandmother in her 50s, Small's recent work and activities position her alongside her ancestors. Marsha Small is a preservationist and

conservationist of sacred sites/places with GPR, GPS, and GIS, specifically in American Indian boarding school cemeteries.

Starting the Truth Telling: Preservation of Sacred Sites with Marsha Small, Tsististas (Northern Cheyenne), Doctoral Student Earth Sciences, Montana State University, Professor, Native American Studies, MSU, MT

Marsha uses ground penetrating radar to map grave sites at a cemetery outside of Salem, Oregon, containing often unmarked remains from American Indian children who died while attending the nearby Chemawa boarding school. "If this was my grandson in there, and we lost his name, I would give anything for someone to come in and find him and give him his voice," she said. "Stories of physical and sexual abuse at boarding schools are common, trauma that's often referenced as an underlying cause of the high rates of violence and sex crimes faced by many tribal communities. Additionally, many of the Indian children who attended boarding schools — some leaving home as young as the age of 6, Small said — never returned. She's located "hundreds" of previously forgotten graves at the Chemawa cemetery. Her aunt and three of her uncles attended the school. Many of the burial markers have been lost over the years - some stolen by vandals. Her long-term goal is to make it possible for relatives of the children buried in the cemetery to reclaim their remains. "I locate the voice of the children," Small said. For her master's, Small studied a cemetery outside of Salem, Ore. Now she is looking to expand this project to 23 off-reservation cemetery sites across the country—locations where many graves were left unmarked and where many children, some as young as six, faced physical and sexual abuse.

Date(s): Thursday, January 13 Time(s): 1-2 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program –Winter 2022



Todd Lefko is the President of the International Business Development Council, an import-export firm. He has homes in Minnesota and Moscow and has worked in Russia for more than 25 years. His weekly articles appear in "Rossiske Vesti," a Russian political newspaper, and he is a contributor to "Rusya-Al Youm," the Russian Arabic Television channel for the Middle East. He has lectured at universities in Russia, China, Belarus, Germany, Kazakhstan, and Turkmenistan. Mr. Lefko has also taught urban affairs and sociology at the University of Minnesota, and political science, international relations, political philosophy, political campaign management, leadership, organizational development, and public administration at other Minnesota colleges. He is one of the founders and current treasurer of Global Volunteers, and has worked in villages in Jamaica, Mexico, and Guatemala. He is the group's representative at the United Nations.

Topic Expert: The Present and Future of US-Russia Relations with Todd Lefko

Tensions between the US and Russia have increased, with governments in Moscow and Washington developing a new form of Cold War. The new factor in the relationship is the growth of China as an additional challenger to American leadership. How should Washington respond to this new world. We will discuss both present and future factors, including military power, the pandemic, climate change and new technological threats. This three-sided relationship will determine the future shape of world geopolitics.

Date(s): Tuesday, January 18 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Joseph (Joe) Bagley is the City Archaeologist of Boston, a historic preservationist, and staff member of the Boston Landmarks Commission. He has worked for several private archaeology firms and the Massachusetts State Historic Preservation Office (SHPO). In 2016, Joe published the award-winning *A History of Boston in 50 Artifacts*. That same year, Joe won the John L. Cotter Historical Archaeology Award from the Society for Historical Archaeology for outstanding early career achievements. Joe has conducted archaeological excavations from Maine to Florida and lives in the Lower Mills area of Dorchester.

The Hidden Histories of Boston's Oldest Buildings with Joseph (Joe) Bagley, City

Archaeologist of Boston, MA

Boston's City Archaeologist, Joe Bagley, shares some of the surprising stories from his latest book, *Boston's Oldest Buildings and Where to Find Them*. This book is a survey of the fifty oldest buildings still standing in Boston, and focuses on the stories of the people who lived and worked in them and have contributed to their preservation. This presentation will highlight some of the underrepresented histories of these places, including the stories of the women, children, immigrants, and the free and enslaved Black Bostonians associated with these places.

Date(s): Tuesday, January 18 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner: Writer of Disability* (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. Along with these monographs, he edited *Critical Insights: The Sound and the Fury* (2014) and coedited *Undead Souths: The Gothic and Beyond in Southern Literature and Culture* (2015) with Eric Gary Anderson and Daniel Cross Turner. Additionally, he has published articles and reviews in numerous journals, including *African American Review*, *Anthurium*, *College Literature*, *European Journal of American Culture*, *Faulkner Journal*, *Literature Compass*, *Mississippi Quarterly*, *Southern Literary Journal*, *Studies in Popular Culture*, and *Walt Whitman Quarterly Review*. In the way of current work, Hagood is pursuing a number of projects.

Zora Neale Hurston with Taylor Hagood PhD, Professor of American Literature, English Department Florida Atlantic University

One of the great writers of the twentieth century's Harlem Renaissance, Zora Neale Hurston has become a fixture in the American literary canon. An anthropologist who studied with Franz Boas at Columbia, she did pioneering work in African American and Black folk culture, including extensive research into voodoo culture in Jamaica and Haiti. Her fiction has particularly cast a spell on readers, blending Black vernacular with European linguistic rhythms to weave marvelous narratives, most famously in her novel, *Their Eyes Were Watching God*. In the heart of winter, travel in your imagination to Hurston's home state of Florida to learn of this major writer.

Date(s): Wednesday, January 19 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



The class facilitator is one of the film's co-producers and an Associate Professor at Gustavus Adolphus College.

(Mid)West of Somalia: Screening and Conversation with Facilitator: Associate Professor at Gustavus Adolphus

From career aspirations to the joys of the hijab--and one surprising encounter with bacon--these savvy and smart Somali-American women and men offer insights about life in the Midwest that you will not discover on the six o'clock news! Minnesota is home to more Somali people than any other state in the U.S. This 35-minute documentary, filmed entirely with local people in southern Minnesota, provides a rare glimpse at the authentic stories our Somali-American neighbors have to share. After the film, a panel of local Somali-American people will discuss their experiences and respond to audience questions.

Date(s): Wednesday, January 19 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

RCTC LIFE Program –Winter 2022



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland.

A Very British Country House Weekend Party with Andrew O'Brien MS

The years between 1860 and 1914 were the “golden age” of the English country house. Three percent of the population owned eighty percent of the land. The Dukes of Devonshire, the Rothschilds, and the Churchills amongst others hosted week-end parties for other members of Britain’s elite, although the term “week-end” was considered a vulgar Americanism. Explore the social lives of this fabulously, wealthy, landed aristocracy. From how to enter a dining room correctly to the subtle cues given by a hostess across a dinner table, this world was highly choreographed. At the same time, these weekend parties required enormous numbers of footmen, maids, and kitchen staff in order to serve these guests. Learn about the lives of the domestic staff as we take a peek downstairs.

Date(s): Thursday, January 20 Time(s): 9-11 am # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29



John Lucey has a Ph.D in Food Science and over 20 years of research experience. He previously worked in Ireland, the Netherlands and New Zealand. As CDR Director he provides leadership to CDR staff to help CDR move forward and live up to its reputation as a world-class research center focused on applications, outreach and education. He is also a professor in the Food Science department and conducts research on the functionality of dairy foods. He has published more than 130 peer-reviewed articles and 20 book chapters.

The Wisconsin Journey to Becoming America’s Dairyland with Dr John A Lucey, Director of Center for Dairy Research and Professor of Food Science, UW-Madison

Join Professor John Lucey, Director of the Center for Dairy Research, as he explores how Wisconsin became one of the world leaders in cheese production and how the University of Wisconsin has played a role in that transformation.

Date(s): Thursday, January 20 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Stephen Troutman is a Futurist and frequent speaker on a number of diverse topics. At IBM for 33 years, Steve retired as an Executive Consultant in 2010. He is an active volunteer serving on several Boards (including LIFE) and as a SCORE Mentor to small business. He currently serves on the Advisory LIFE Board.

LIFE Book Group with Facilitator: Steve Troutman

January's book is "How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America" by Heather Cox Richardson. February's read is "The Night Watchman" by Louise Erdrich. March's book is "The Book of Eels: Our Enduring Fascination with the Most Mysterious Creature in the Natural World" by Patrik Svensson. If you registered for the year in Fall 2021, you paid for this class thru June 2022.

Date(s): Fridays, Jan. 21, Feb. 18, Mar. 18 Time(s): 10 am-Noon # of Sessions: 3

LIFE Member Fee: \$20 Non-Member Fee: \$30

RCTC LIFE Program –Winter 2022



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife live in North Carolina and St. Petersburg, FL.

A Very British Politician: Margaret Thatcher with Andrew O'Brien MS

Margaret Thatcher, the “Iron Lady” of British politics, who set her country on a rightward economic course, led it to victory in the Falklands war and helped guide the United States and the Soviet Union through the cold war’s difficult last years, is considered, alongside Churchill, Britain's greatest prime minister. From her passion for free markets to her role as the West's first female political leader, Margaret Thatcher was loved and loathed in equal measure. Join me as we explore the life and times of this fascinating political leader.

Date(s): Mondays, January 24, 31 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49



Sun Yung Shin is a Korean-born writer whose fourth book of poems, “The Wet Hex,” will be published by Coffee House Press in 2022. Her poems have appeared in POETRY, BOMB magazine, the 2021 Gwangju Biennale, and in many anthologies, journals, and art installations. Her third book of poems “Unbearable Splendor” won the 2017 Minnesota Book Award, and she has been awarded fellowships from MacDowell, the Archibald Bush Foundation, the McKnight Foundation, and elsewhere. She is the editor of three prose anthologies: “What We Hunger For: Refugee & Immigrant Stories about Food & Family;”

“A Good Time for the Truth: Race in Minnesota”; and (co-editor of) “Outsiders Within: Writing on Transracial Adoption”; as well as the author/co-author of two illustrated books for children. She taught high school English for 13 years and has had many other different jobs. She lives in Minneapolis with her family.

"What We Hunger For: Refugee and Immigrant Stories about Food and Family" with Sun Yung Shin, MA,

MFA

In this talk and discussion Sun Yung Shin, the editor of the new anthology of essays "What We Hunger For," will discuss how this book grew out of her learning from Native women and seed activists, food sovereignty movements, permaculture practices, and her own experience with food in Korea and the U.S., including here in Minnesota. As an immigrant herself, she wanted to hear from refugee and immigrant writers exploring the central and complex role of food in their own emotional and social lives, inside and beyond their families."

Date(s): Monday, January 24 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



RCTC LIFE Program –Winter 2022



Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

The Others: Socialist Realism in Communist Countries: Session 1: Socialist Realism Defined with Carol Veldman Rudie, Docent, Museum of Russian Art

Although the style and vision of socialist realism is connected with the Soviet Union, several other countries were deeply connected with its influence as well. In this four-part series, these versions reveal both the similarities to the Soviet style and the cultural conversation behind those art movements.

Session 1: Socialist Realism Defined

Session 2: Chinese Culture and Western Art

Session 3: Behind the DMZ: North Korean Art (4/26/2022)

Session 4: Across the Water: The World of Cuban Art (5/24/2022)

Date(s): Tuesday, January 25 Time(s): 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$20



Jason Atsales is the Lead Park Ranger at John Fitzgerald Kennedy National Historic Site. He has been affiliated with the site since 2013 and serves as the Education Coordinator, Volunteer Coordinator, and manages the park's website and social media platforms. Jason enjoys sharing his knowledge with the public and helping visitors find their own meaningful connections to the site and its history.

"First Steps to the White House —The Kennedys in Brookline, Massachusetts" with Jason Atsales, Lead Park Ranger, Education Coordinator, John Fitzgerald Kennedy National Historic Site

John Fitzgerald Kennedy National Historic Site preserves the birthplace of America's 35th president and interprets the Kennedy family's thirteen years in Brookline, MA. In this 90-minute program, participants will uncover the formative influences that shaped the boy who became president by exploring JFK's childhood home and family history. Participants will also learn how the house at 83 Beals Street transitioned from a family home to a unit of the National Park Service, and ways in which the site engages the public and preserves JFK's legacy.

Date(s): Tuesday, January 25 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19



RCTC LIFE Program –Winter 2022



Timothy R. Johnson PhD is the Morse Alumni Distinguished Professor of Political Science and Law at the University of Minnesota. He is a nationally recognized expert on U.S. Supreme Court oral arguments and decision making. During his career Johnson has co-authored three books about Supreme Court oral arguments and his work appears in a wide variety of academic journals. In addition, his research and commentary have been covered by The Economist, The Guardian, New York Times, Washington Post, Wall Street Journal, NPR, C-SPAN, USA Today, ABC, CNN, and The National Journal. Beyond research, Johnson has won multiple college level and university wide awards for teaching and was named the 2018 American Political Science Association's Distinguished Teacher.

Supreme Court and the Commerce Clause with Timothy R. Johnson PhD, University of MN Department of Political Science and Law

The Commerce Clause in Article I of the Constitution may not seem exciting but it has been one of the most controversial sections of the founding document since it was written. Professor Johnson's talk covers the development of the clause and how it has been used from the Marshall Court to the present day.

Date(s): Wednesday, January 26 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Linda LeGarde Grover PhD, professor emeritus of American Indian Studies at UMD, is a member of the Bois Forte Band of Ojibwe and author fiction, poetry, research articles, newspaper columns and essays. She is a recipient of the Albert Tezla Teaching and Research Award for her work in integrating her research into her courses and of the UMD College of Liberal Arts Lifetime Achievement Award. Linda's book publications include "The Dance Boots"; "The Road Back to Sweetgrass"; "The Sky Watched: Poems of Ojibwe Lives"; "Onigamiising: Seasons of an Ojibwe Year," and "In the Night of Memory," and the forthcoming collection of essays "Gichigami Hearts: Stories and Histories from

Misaabekong." Her work has received the Flannery O'Connor Award, Janet Heidinger Kafka Prize, Wordcraft Circle of Native Writers & Storytellers Fiction Award, Red Mountain Press Editor's Award, Northeastern Minnesota Book Award and Minnesota Book Award. Linda lives in Duluth, where she was born.

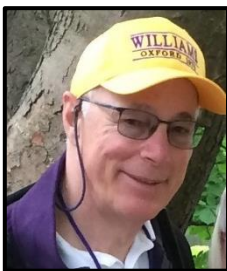
Onigamiising: Seasons of an Ojibwe Year with Linda LeGarde Grover PhD, Author

Linda Grover will share with students her research and experiences in writing her book of essays about Ojibwe history, culture, and life in the past today that is lived in accordance with the four seasons. Ojibwe traditions and spiritual beliefs integrate seasonal changes into the passing of knowledge through storytelling, example, and an awareness of the importance of intergenerational interactions. Onigamiising: Seasons of an Ojibwe Year has received the Minnesota Book Award for Memoir and Creative Nonfiction.

Date(s): Wednesday, January 26 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



A retired educator, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. He graduated from Williams College with honors in history in 1970, earned a Master's Degree in English from The University of New Hampshire in 1975, and took graduate courses at Boston University in education and the University of North Carolina – Chapel Hill in drama. Chris has taken the National Gallery of Art's Teaching Critical Thinking Through Art course.

Carter Jones Meyer PhD is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, and earned both the M.A. and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history.

Treasures from the Farnsworth Art Museum: Andrew Wyeth with Chris Williamson and Carter Jones Meyer PhD, Farnsworth Art Museum Docents

Docents Chris and Carter will take participants on a once-a-month virtual tour of art treasures from Rockland's Farnsworth Art Museum. Each of the six sessions will focus on specific artists who have worked in Maine and important themes that have emerged in their art. You will be encouraged to engage with the works and the class via a combination of "chat" and real time conversation. The goal will be to expand our ability to engage with art, consider the historical context in which it is produced, develop our ability to notice, improve our visual vocabulary, and perhaps to reconnect with some favorite artists/works or to discover new ones. We will take a close look at how Wyeth communicated universal truths by careful observation of a small section of mid-coast Maine. Best known for his tempera paintings, Wyeth was also a deft draftsman and a gifted watercolorist. We will explore his use of each of these media.

Date(s): Thursday, January 27 Time(s): 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19



Brendan Shea, PhD, is an Instructor of Philosophy at RCTC. He also serves as a Resident Fellow at the Minnesota Center for Philosophy at UM-Twin Cities, and as a Public Member on the Institutional Biosafety Committee at Mayo Clinic. Brendan has published numerous articles and book chapters concerning ethics, the philosophy of science, the history of philosophy, and other issues. He currently lives in Rochester with his wife Anne and son Harry.

Healthy Thinking: How Philosophy Can Help Us Reason Well in a Time of Sickness with

Brendan Shea PhD, Professor of Philosophy, Rochester Community and Technical College

We'll be exploring some of the ways that our thinking can go awry, using examples drawn from current events (such as the unfolding COVID crisis). As it turns out, "reasoning well" is only tangentially related how "smart" we are, or even how much knowledge we have. Instead, reasoning well requires that we pay attention to the process of thinking itself, and to the ways that we are most prone to fool ourselves. Philosophy can help us in both identifying our problem areas and provide guidance for how we might improve our thinking.

Date(s): Thursday, January 27 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

RCTC LIFE Program –Winter 2022



Rob Scarlett currently serves as Senior Adviser to Clearwater Biologic, LLC, a bio-remediation business located in Babbitt, Minnesota, and has served as a senior executive in a number of smaller manufacturing companies over the years. Since 1999, he has also led Hunter Scarlett Consulting, and serves as a director for start-ups in the US, Europe, and Latin America. He graduated from Carleton College in the mid-1960s and spent much of the past 50 years working and living in various countries Latin America.

The Challenge of Migration from the Northern Triangle Countries with Rob Scarlett

The Northern Triangle of Central America, made up of Honduras, El Salvador, and Guatemala, has been the focus of attention during both past and the present U.S. presidential administrations. To reduce the flow of migrants to the U.S., the previous administration responded by cutting U.S. foreign assistance to these three countries and also by creating and enforcing new policies designed to make it more difficult for migrants, including unaccompanied minors, to successfully enter U.S. territory. The new administration has resumed foreign assistance and has given Vice President Kamala Harris the authority to lead efforts to humanely stem this tide of northward migration. Rob will describe the measures the new administration has taken to reduce this migrant flow and to make it more likely that families will be able to remain in their hometowns and villages. The effectiveness of these new measures will be analyzed and discussed as well as new policies that affect both those who seek asylum and those who are seeking economic opportunity in the USA. He will also share insights acquired while working on a Rotary International project that supports the formation of informal savings groups by indigenous Mayan women in Guatemala.

Date(s): Tuesday, February 1 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



John T. Fowler II is a Public Historian. Having always had a love for history and a desire to share that love with others, he is an 11-year employee of the National Park Service, currently serving as the Park Ranger and Digital Media Coordinator. With a commitment to providing accurate historical interpretation, he specializes in bringing this history to digital platforms by way social media and youth engagement. In 2014, he earned his M.A. degree in History from the Public History Program at Howard University. He holds a B.A. degree in History from the University of the District of Columbia, where he was awarded the 2011 Emerging Public Historian Award. He

is also an author, visiting lecturer, and has presented on panels at local, state, and national historical conferences. His latest research focuses on the work of Dr. Andrew Fowler—a lesser known figure in the Civil Rights Movement—and the sphere of influence of the black church, in relation to the securing of civil rights and the political engagement of African Americans in Washington, D.C.

To Change Our View of the World, and the World's View of Us: The Legacies of Frederick Douglass and Dr. Carter G. Woodson with John T. Fowler, II, MA, National Park Service Park Ranger, Historic Homes

Frederick Douglass and Dr. Carter G. Woodson are two of the most important figures in African American History whose lives and careers span pivotal moments in our nation's history. Join Park Ranger John Fowler as he examines the lives and work of both of men -- Douglass, who spent his entire life fighting for justice and equality, and Dr. Woodson, who institutionalized the study of Black History and created what is known today as "Black History Month" -- and how people everywhere can still find inspiration today in their tireless struggles, brilliant words, and inclusive visions of humanity at their homes which are now national historic sites and units of the national park system in Washington, D.C.

Date(s): Tuesday, February 1 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

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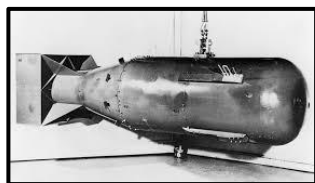
With dozens of appearances in two countries and three states last year, Ric Mixer is certainly one of the busiest maritime speakers, rumored to be the most requested historian on the Great Lakes. Visiting museums, libraries, NASA and his live music concert "STORM", thousands of audience members get a new appreciation for our unique inland-sea history through his spellbinding lectures. Millions of television viewers recognize Ric Mixer as a shipwreck researcher, diving over 100 shipwrecks in the Great Lakes, including the Edmund Fitzgerald. He has produced over 30 programs for PBS and the Outdoor Channel, and appeared as a shipwreck expert on the History and Discovery Channels. Ric's stories appear in books, magazines (including Michigan History Magazine) and in radio and TV news programs. Mixer's YouTube videos have over 3 million views, covering shipwrecks in four of the Great Lakes and adventures in several foreign lands. With over 20 years of stories on historical preservation, Ric was awarded the 2009 Award for Historic Interpretation by the Association for Great Lakes Maritime Historians. He was a frequent speaker at Ghost Ships in Milwaukee and Michigan's largest show "Great Lakes Shipwrecks."

The Most Famous Shipwrecks of All Time with Ric Mixer, Diver and PBS Producer

In this unique lecture, Ric Mixer shares stories that are over four thousand years old, carved into cuneiform tablets found in ancient Iraq and on tomb walls in Egypt. From the most published stories of the biblical flood to Saint Paul's near disaster off the coast of Malta, Ric separates fact from fiction and shares deepwater finds of Phoenician ships and ancient machines to the legendary Titanic and Lusitania disasters. In his discovery for the most famous, he looks at the most visited shipwrecks today, including two in Europe that have been raised as well as the memorial to the Arizona, where tens of millions have paid respects to the thousand men who were killed aboard at Pearl Harbor. With a special emphasis on Great Lakes stories, Ric shares tragic stories from the Lady Elgin and Fitzgerald and also his family connection to a tragic North Atlantic shipwreck.

Date(s): Wednesday, February 2 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



***Richard Kowles PhD** is Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from Winona State University and after completing two masters degrees, one in biology and one in education, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, *Genetics, Society, and Decisions* and *Problem Solving in Genetics*, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."*

Atomic Bombs on Japan: The Genetics We Learned with Richard Kowles PhD, Saint Mary's University Emeritus

Two atomic bombs were dropped on Japanese cities in 1945, essentially ending World War II. This PowerPoint presentation will firstly lay out the background information leading to the bomb events. The genetic consequences to the two exposed Japanese populations, as revealed by the Atomic Bomb Casualty Commission will be discussed with some detail. These genetic results will include the occurrence of mutations, chromosome problems, microcephaly, and tumors, along with many other maladies and life situations. Lastly, the aftermath of the bombing areas will be shown as they now exist.

Date(s): Wednesday, February 2 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

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Dr. Paschal Kyiiripuo Kyoore has had university education in three different continents, at six different universities in four different education systems, in Ghana, France, Spain, and the USA. This has served him and his students well. Apart from my expertise in French language, and French, African, and Caribbean literatures and cultures, he also have expertise in public administration. He obtained an M.A. in Public Administration from Minnesota State University-Mankato in the USA, and I has taught January Term courses on Human Resource Management in the public sector. For a number of years now, he has been doing research on folktales, riddles, proverbs, and other forms of African folklore, and his research has been done in Ghana (West Africa), focusing mainly on the Dagara people of Ghana, Burkina Faso and Côte d'Ivoire. He has published two collections of folktales. He has taught January Term courses on African folklore. Also, he has taught a January Term course in Ghana, and co-taught one in the Caribbean (Puerto Rico, Guadeloupe, St. Vincent and the Grenadines, Trinidad and Tobago) with his departmental colleague Dr. Hayden Duncan, and hope to teach such courses again.

Orality and Social Education: The Dagara People of West Africa with Dr. Paschal Kyiiripuo Kyoore
Professor of French, African/Caribbean Studies, Department of Modern Languages, Literatures, & Cultures
Gustavus Adolphus College

This course explores the various ways in which knowledge passed down orally is such an integral method of social education in African society. It focuses specifically on the Dagara people of West Africa. With concrete examples, the course discusses the usage and significance of proverbs, riddles, folktales, traditional xylophone instrument music, and the chanting of male and female praise singers in diverse social settings.

Date(s): Thursday, February 3 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Jessica Pedrick joined the Jamestown-Yorktown Foundation in 2019 as the Distance Learning Specialist. Previously, Jessica was a teacher with Newport News and Williamsburg-James City County Public Schools. She lives in Williamsburg with her husband and her dog, Ertz. Jessica has helped build the Foundation's virtual learning department from the ground up and truly has a passion for teaching America's history.

Powhatan Indians – An Eastern Woodland Tribe followed by Jamestown – Three Cultures,
One Land with Jessica Pedrick, Distance Learning Specialist, Jamestown-Yorktown Foundation, VA

Powhatan Indians – An Eastern Woodland Tribe

Explore the lives and society of the Powhatan Indians, an Eastern Woodlands tribe inhabiting regions of Virginia long before 1607. Using inquiry methods and reproduction artifacts, explore the Powhatan Indian culture, including roles of different members of its society, government structure and how the Powhatan Indians used natural resources to produce tools, clothing, houses and food.

Jamestown – Three Cultures, One Land

This dynamic program is an inquiry-based exploration of the three cultures that converged at Jamestown, the first permanent English settlement in North America. Using reproduction artifacts and primary sources, compare and contrast the cultures of the Powhatan (an Eastern Woodlands tribe), West Central Africans and English who lived in early America during the beginning of the 17th century. Using this knowledge, examine the interrelations between the three groups and discover how the legacies of each culture live on in 21st-century America.

Date(s): Monday, February 7 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Ken Allsen is a freelance architectural historian, author and artist. He has taught LIFE classes for a number of years covering topics in architectural and local history. He also volunteers at the History Center of Olmsted County, Mayo Clinic Archives and Assisi Heights.

Assisi Heights with Ken Allsen

In 1955, the Rochester Franciscans moved into their new Mother House atop a high hill on the north side of the city and named it Assisi Heights. This class will cover the architectural history of the original building's design and construction, plus a description of how it has adapted to meet the changing needs of the Sisters.

Date(s): Monday, February 7 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Tom Rooney, a retired CPA, has been an employee of the Minnesota Twins for the last ten seasons. For eight seasons he was a game day usher (Sections 116/117; the two best sections in the entire stadium). For the last two seasons he has been a member of the Twins Tour and Education Organization. Tom is also a tour guide at US Bank Stadium.

Super History of the Super Bowl with Tom Rooney

Tom will cover the history of the biggest sporting event in the country. We will discuss the rival football leagues in the 1960s; the merger that led to the Super Bowl; and the Vikings' experience with the Super Bowl.

Date(s): Tuesday, February 8 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

CLASS RECORDINGS ARE AVAILABLE FOR PURCHASE

Contact Jamie at 280-3157

RCTC LIFE Program –Winter 2022



Valerie Banschbach PhD has conducted research focused on social insect behavior and conservation ecology, with recent projects focused on the use of ants as bioindicators. Valerie has been recognized for her development of innovative pedagogy and curriculum in Environmental Studies. She has taught and conducted fieldwork in Costa Rica, India, Kenya, Mexico, Panama, and Uganda, as well as Vermont and Virginia. She was awarded a Fulbright-Nehru Senior Scholar grant for teaching and research on ants as bioindicators in agroecosystems in Uttarakhand, India. Valerie has recently published two co-edited books (“Pipeline Pedagogy: Teaching about Energy and Environmental Justice Contestations” and

“Animals in Environmental Education: Interdisciplinary Approaches to Curriculum and Pedagogy.” She is a Past-President of the Association for Environmental Studies and Sciences, a leading professional organization in the U.S. for scholars/ professionals in interdisciplinary Environmental Studies.

Ants: Unsung Heroes of Forests and Farms with Valerie Banschbach PhD, Associate Provost and Dean of Sciences and Education in Provost's Office and Environmental Studies, and Professor in Environmental Studies, Gustavus Adolphus College

Ants are often regarded as pests, but they play many tremendously important ecological roles. E.O. Wilson, co-author of the Pulitzer Prize winning book, “The Ants,” calls ants the “little creatures who rule the world.” Why? Ants are an incredibly abundant and species-rich family of insects. They are found in virtually every terrestrial habitat, only absent from extremely cold high-altitude habitats and the ice of the North and South poles. Ecologically, ants carry out significant functions ranging from predator, in the case of the most primitive wasp-like ants, to seed dispersers, to mutualistic protectors of other insects. Their most common and most important role, however, is as decomposer, releasing nutrients for reuse in ecosystems. The simple act of tunneling, by ants creating underground nests, leads to new physical soil conditions, aerates the soil, and provides channels for water infiltration. These ant behaviors create highly positive impacts for many ecosystems. In this presentation, like the ants, we will dig down beneath the surface to learn about the evolutionary history, unique anatomy, fascinating social behavior and major ecosystem services provided by ants. We will focus on two case studies, a forest restoration project in Vermont and a comparative examination of rice farms in Uttarakhand, India, to learn about how ants may be useful bioindicators of ecosystem health. As a participant, you will gain a new appreciation for the exciting world of ants, right beneath your feet.

Date(s): Tuesday, February 8 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University

British Medieval Life: Urban vs. Rural with Andrew O'Brien MS

Explore the growing gulf among freemen and serfs, Catholics and Lollards, merchant guilds and craft guilds. These are dangerous times with homicides rates 10 times greater than today. Whether peasant or town dweller, how would you confront the existential threat posed by the Black Death? Even if you survive the plague, rapid social change calls for quick thinking as towns grow along with trade opportunities. With fewer options, peasants can only pray that the harvest does not fail. Join me as we explore the experiences of these men and women in Britain before the beginning of the modern era.

Date(s): Wednesdays, February 9, 16 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49

RCTC LIFE Program –Winter 2022



John Landry was born and raised in the Detroit area. He graduated from the University of Notre Dame with a Bachelor of Architecture. In 1962 he was a U.S. Navy Commissioned Navy Officer Candidate School in Newport, RI on the USS Wren DD 568 Destroyer US Navy Base Norfolk, VA and ASW (antisubmarine warfare) as a Division Officer. His deployment included the blockade of Cuba with Destroyer Squadron 2 to search and track Russian submarines. In 1963 he was on the USS Tattnell DDG-19 Guided Missile Destroyer US Navy Base Charleston, SC as an ASW

(antisubmarine warfare) Division Officer, Nuclear Weapons officer, 2nd Key Officer to authorize a firing of a nuclear weapon (ASROC). He was also deployed for the “Operation Teamwork” Task Force. Task force orders called for the Naval Task Force to sail above the Arctic Circle and conduct naval operations North of Russia. In 1965 he returned to civilian life. He retired in 2005 from his Architectural Design Management Consulting Company and in 2013 became a Volunteer Docent at the USS Midway Museum. He is a father of three and ‘grandpa’ to eight.

The USS Midway Story: Battle of Coral Sea with John Landry, USS Midway Museum Speakers Bureau, US Navy Veteran

WW2 - The Battle of Coral Sea, May 4 - 8, 1942, “Battle of the Titans”

America saves Australia from Japanese aggression The American Naval Intelligence unit Operation “Hypo” in Pearl Harbor gave Admiral Nimitz his “Secret Weapon” ... by breaking the Naval and Diplomatic Code of Japan. Admiral Nimitz had advance information on the Japanese plan to capture Port Moresby, New Guinea. For the first time in history a naval battle was fought between aircraft carriers. For the first time in the history of US naval aviation all of the battle damage to the enemy was delivered by aircraft carrier planes, dive bombers, and torpedo bombers. For the first time the spectacular success of the Japanese at capturing territory in East Asia was stopped by the brave effort of the US Navy. This is a story of a daring, perilous, high stakes gamble by Admiral Nimitz to attack the Japanese navy who had the most powerful, lethal navy in the world. There was no certain victory for the US Navy fighting in the Coral Sea some 4,300 miles from its base in Pearl Harbor. You will see young, inexperienced US naval aviators brave the hail of bullets and attacking fighters to deliver a crippling blow to the Japanese plans to capture Port Moresby, New Guinea. In taking Port Moresby, Japan intended to extend its empire, dominate the Pacific Basin and capture the rich resources of the area.

Date(s): Wednesday, February 9 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

The Others: Socialist Realism in Communist Countries: Session 2: Chinese Culture and

Western Art with Carol Veldman Rudie, Docent, Museum of Russian Art

Although the style and vision of socialist realism is connected with the Soviet Union, several other countries were deeply connected with its influence as well. In this four-part series, these versions reveal both the similarities to the Soviet style and the cultural conversation behind those art movements.

Session 2: Chinese Culture and Western Art

Session 3: Behind the DMZ: North Korean Art (4/26/2022)

Session 4: Across the Water: The World of Cuban Art (5/24/2022)

Date(s): Tuesday, February 15 Time(s): 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$20

RCTC LIFE Program –Winter 2022



Maddalena Marinari PhD has written extensively on immigration restriction, U.S. immigration policy, and immigrant mobilization. She is one of the editors of “A Nation of Immigrants Reconsidered: U.S. Society in an Age of Restriction, 1924–1965,” an anthology on the impact of immigration restriction on the U.S. in the twentieth century. She is the co-editor of a forthcoming special issue of the *Journal of American History* on the hundredth anniversaries of the passage of the Emergency Quota Act of 1921 and the Immigration Act of 1924 and co-editor of a second anthology, titled “Whose America? U.S. Immigration Policy since 1980.” She is also

one of the scholars who created the #ImmigrationSyllabus, an online tool for anyone interested in understanding the history behind current debates on immigration, and of *Immigrants in COVID America* (funding from the Social Science Research Council), a curated collection of resources that chronicles the impact of the pandemic on migrant and refugee communities in the U.S. Lastly, she is the president elect of the Immigration and Ethnic History Society.

From Unwanted to Restricted: Italian and Jewish Mobilization Against Immigration Restriction in the United States (1882-1965) with Maddalena Marinari PhD, Associate Professor in History; Peace Studies; and Gender, Women and Sexuality Studies, Gustavus Adolphus College

In the late nineteenth century, Italians and Eastern European Jews joined millions of migrants around the globe who left their countries to take advantage of the demand for unskilled labor in rapidly industrializing nations, including the U.S. Many Americans of northern and western European ancestry regarded these newcomers as biologically and culturally inferior--unassimilable--and by 1924, the U.S. had instituted national origins quotas to curtail immigration from southern and eastern Europe. Weaving together political, social, and transnational history, Maddalena examines how, from 1882 to 1965, Italian and Jewish reformers profoundly influenced the country’s immigration policy as they mobilized against the immigration laws that marked them as undesirable.

Date(s): Tuesday, February 15 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Scotty E. Kirkland is an award-winning writer and historian. He holds degrees in history and political science from Troy University and the University of South Alabama. He is the recipient of research and writing awards from the Gulf South Historical Association, the Alabama Historical Association, and the Lillian E. Smith Center. He serves as exhibits, publications, and programs coordinator at the Alabama Department of Archives and History and is chairman of the Alabama Historical Association’s historical marker committee. A frequent contributor to *Alabama Heritage* and *Business Alabama* magazines, his most recent book was the catalog for

We the People: Alabama’s Defining Documents, the Archives’ award-winning 2019 exhibition. He is the author of a forthcoming book on civil rights in Mobile, Alabama.

Freedom’s March: The Modern Civil Rights Movement with Scotty Kirkland, Alabama Archives

Few states played a larger role in the modern Civil Rights Movement than Alabama. From the dramatic events in its capital city Montgomery in the 1950s through demonstrations in Birmingham, Tuscaloosa, and Selma in the 1960s, the efforts of Alabama activists helped move a nation and its leaders toward greater equality. In this illustrated presentation, writer and historian Scotty E. Kirkland will narrate many of the important Alabama events of the post-World War II movement for social justice and human rights. He will discuss the lives and work of a number of lesser-known foot soldiers of the movement and show how their efforts, alongside well-known historical figures, helped bring about nationwide changes in civil and voting rights.

Date(s): Wednesday, February 16 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. Hagood's books include "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner: Writer of Disability," winner of the C. Hugh Holman

Award for Best Book in Southern Literary Studies. Additionally, he has published articles and reviews in numerous journals, including African American Review, Anthurium, European Journal of American Culture, Faulkner Journal, Literature Compass, Southern Literary Journal, and Walt Whitman Quarterly Review.

Romantic Poetry with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University

What better for the season of love than romantic poetry! In this one-time lecture, Taylor Hagood will present the lives and work of the major English Romantic poets of the late 1800s: William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, and, surely the most romantic of all, George Gordon Lord Byron.

Date(s): Thursday, February 17 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Kimberly Szewczyk has been with the National Park Service for over 20 years and is currently stationed at Harriet Tubman National Historical Park in Auburn, NY as the Senior Interpretive Specialist. Her work at this newly established park includes the development of the interpretive content on Tubman with an emphasis on her 50 years spent in freedom.

Harriet Tubman in Freedom with Kimberly Szewczyk, Senior Interpretive Specialist, Harriet Tubman National Historical Park

Kimberly will cover the story of Harriet Tubman as philanthropist, suffragist, and humanitarian during her 50 years in freedom in Auburn, NY.

Date(s): Thursday, February 17 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland.

70 years of British History in the Midst of a New Europe: 1945 to Brexit with Andrew O'Brien MS

Since the end of the Second World War, Britain has struggled with the question: Is Britain European? One response to that question is that Britain can only thrive if it is more European; for others, England can only succeed if it is less European. This question was complicated by Britain's relationship with its former empire, especially its preferential trading links. Under Margaret Thatcher's determined leadership, Europe would create its greatest achievement: the single market. Yet, that same market would create the framework for a wave of eastern European immigrants into the UK. All these factors would come into play during the 2016 referendum. Join me as we explore the path to Brexit and what this means for the future of Britain and Europe.

Date(s): Mondays, February 21, 28 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49

RCTC LIFE Program –Winter 2022



Clayton Hanson PhD is a park guide at Fort Laramie National Historic Site. Since 2011, he has worked for the National Park Service. While rangering, he has told the stories of many special places in the American West. His career has led him to help others trace the lives of soldiers and Native American students at Fort Spokane in Washington state, walk in the footsteps of the Ancestral Puebloans at Mesa Verde in Colorado, and explore the road to Santa Fe and the Medicine Lodge Treaty at Fort Larned in Kansas. In addition to working for America's public lands, he has earned an MA in public history and is currently a PhD candidate.

The Great Platte River Road followed by The Treaties of Fort Laramie with Clayton Hanson MA, Ranger Park Guide, Fort Laramie

The Great Platte River Road

Travelers on the Oregon, California, and Mormon Trails experienced their own joys and sorrows on their way West. Why did they choose to embark on such a great journey? How did they prepare to cross an often unfamiliar and harsh landscape? Was life on the trail only hardship? How did these travelers change those they met from Native peoples to fur traders? Stop at Fort Laramie to hear the stories of those who walked and rode the Great Medicine Road and of those whose lands it crossed.

The Treaties of Fort Laramie

The 1851 Treaty of Fort Laramie (Horse Creek Treaty) and the 1868 Treaty of Fort Laramie transformed and are still transforming life on the Northern Plains. Learn about why the U.S. government sought both “agreements” between it and Native peoples. Discover how the treaties changed life in the short- and long-term for the Lakota, Crow, Arapaho, Cheyenne, and others. Mark how and why each of these treaties were honored and dishonored after only a few short years. Understand how they have lasting legacies that affect America and all Americans today.

Date(s): Tuesday, February 22 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Dr. Mary Thurber grew up in Madison, WI and received her Doctorate in Veterinary Medicine from UW. She completed a rotating internship in small animal medicine and surgery at the University of Tennessee College of Veterinary Medicine. She then completed a residency in zoological medicine at the UC-Davis School of Veterinary Medicine and the San Diego Zoo Wildlife Alliance. Mary became a Diplomate of the American College of Zoological Medicine in 2018. She was a staff veterinarian at the Oakland Zoo for one year prior to joining the UW School of Veterinary Medicine as a Clinical Instructor in Zoological Medicine and is the Primary Vet for the Henry Vilas Zoo in Madison, WI.

A Day in the Life of a Zoo Veterinarian with Mary Irene Thurber, DVM, Dipl. ACZM, Clinical Instructor, Zoological Medicine, Board Certified Specialist in Zoological Medicine, School of Veterinary Medicine University of Wisconsin-Madison

Dr. Thurber, a Board Certified Specialist in Zoological Medicine, will share the story of her career path, discuss the roles of a zoo veterinarian, and talk through some of her recent cases. She will also share information on the student and resident training programs in zoological medicine at the UW School of Veterinary Medicine. Following the talk, she will open the floor for any questions about the field of zoological medicine.

Date(s): Tuesday, February 22 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Nick Murray grew up in the Topeka, KS area and got to witness the opening of Brown v. Board of Education National Historic Site in 2004. As a college student, he took an internship opportunity with the Education staff at Brown v. Board of Education NHS in 2006 and started working for the site later in that year. He has left the site for opportunities both inside and outside of the National Park Service, including the U.S. Capitol Visitors Center and the Smithsonian’s National Air and Space Museum, but Nick has continually found his way back to the site that he feels in love with as an intern. He recently rejoined the site in December 2020 as the Training Specialist where he

develops educational programming for the site and trains new staff on programs offered at Brown v. Board of Education NHS.

Brown v. Board of Education and the Civil Rights Movement with Nick Murray, Training Specialist, Brown v. Board of Education NHS

The “Separate But Equal” doctrine upheld legal segregation in America for almost 60 years. Find out how the NAACP and 5 communities across the nation were able to end legal segregation in public education and jump start the Civil Rights Movement in America.

Date(s): Wednesday, February 23 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Nicholas Hayen is a graduate of the University of Utah with a Master’s in History and International Relations. He has worked with nonprofit think tanks such as the National Council on U.S.-Arab Relations and the Middle East Policy Council. He is currently serving as President of the Minnesota International NGO Network and works for the translation company United Language Group as a Global Program Manager. His blog and podcast series, *The Orientalist Express*, seeks to simplify international relations and translate the benefits of American foreign policy to the average American. His publications include his

Master’s Thesis “*Brothers in Arms: American and Saudi-Arabian Relations during the Soviet-Afghan War*”, and “*Combating Insurgency in British Palestine.*” He lives in St. Paul with his wife Hannah and daughters Mira and Florence.

Topic Expert: The Quad Alliance & Pivot To Asia with Nicholas Hayen, President of the Minnesota International NGO Network

As part of the U.S. pivot to Asia, the United States has been in dialogue with Japan, Australia and India in an effort to contain China. Recently, the Quad countries held joint naval exercises in the South Pacific. How effective will the actions of this alliance be? How does this alliance factor into other major international developments in the Asia-Pacific region?

Date(s): Wednesday, February 23 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Winter 2022



Carl Mack is leading personality in the music and theater scene of New Orleans. In 1984 he created “Mr. Xylophone Man” for the World’s Fair and became a much loved character of the French Quarter with a decade of street performing. In 1989 his “New Vaudeville Show” appeared on community television and from there he launched his talent agency: Carl Mack Presents. For over three decades his company grew into the largest entertainment provider in New Orleans and boasts the largest costume collection in town as well. Five years ago he opened The Mardi Gras Museum of Costumes and Culture using the costumes from his collection to tell the story of Mardi Gras in a fun family attraction in the French Quarter.

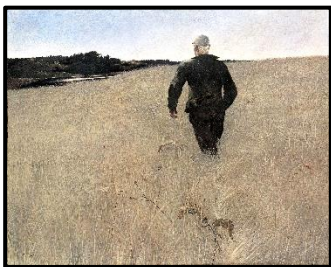
Mardi Gras New Orleans Style with Carl Mack Museum Founder, Mardi Gras Museum of Costumes and Culture

Join us for a fun and interactive Virtual Tour with entertainer and New Orleans costume impresario Carl Mack. The Mardi Gras Museum of Costumes and Culture is a rich experience of the diversity that makes Mardi Gras such a special time. From the Royalty to the Whacky and Wild we will take you on a Mardi Gras journey that always surprises and entertains. Be ready to enjoy your personal second line parade with the familiar song, “When the Saints Go Marching In.” Share photos dressed in your Mardi Gras colors of purple, green and gold. Don’t forget your beads, umbrella and white handkerchief... "Laissez les bon temps rouler"

Date(s): Thursday, February 24 Time(s): 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

A retired educator, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. He graduated from Williams College with honors in history in 1970, earned a Master’s Degree in English from The University of New Hampshire in 1975, and took graduate courses at Boston University in education and the University of North Carolina – Chapel Hill in drama. Chris has taken the National Gallery of Art’s Teaching Critical Thinking Through Art course. **Carter Jones Meyer PhD** is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, and earned both the M.A. and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history.



Treasures from the Farnsworth Art Museum: Wyeth Fore and Aft with Chris Williamson and Carter Jones Meyer PhD, Farnsworth Art Museum Docents

Docents Chris Williamson and Carter Jones Meyer will take participants on a once-a-month virtual tour of art treasures from Rockland’s Farnsworth Art Museum. Each of the six sessions will focus on specific artists who have worked in Maine and important themes that have emerged in their art. Participants will be encouraged to engage with the works and the class via a combination of "chat" and real time conversation. The goal will be to expand our ability to engage with art, consider the historical context in which it is produced, develop our ability to notice, improve our visual vocabulary, and perhaps to reconnect with some favorite artists/works or to discover new ones. Andrew Wyeth, who was home schooled, was taught to paint by his father, painter and illustrator Newell Convers (NC) Wyeth. Similarly (together with his sister Carolyn), Andrew taught his son Jamie. How are NC, Andrew, and Jamie similar? Different?

Date(s): Thursday, February 24 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19

RCTC LIFE Program –Winter 2022



David Kaynor is a member of the Washington Ornithological Society, the Geologic Society of America, and the Planetary Society and enjoys sharing the wonders of planet Earth and beyond with his students.

Geological Features in Washington State with David Kaynor, Instructor, North Seattle College, WA

Washington State has some of the most impressive geology in the world. Topics include how each feature was formed and where to find it. Handouts will be emailed prior.

Date(s): Tuesday, March 1 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Madison Draper, of San Diego, is a cartographer who has worked on maps for Amazon, Bloomberg and many more apps. She has a BA in Geography from UC Berkeley. Jenny Nottingham worked at Mapbox for 3.5 years with customers ranging from teams that power weather apps, to helping people find campsites, to finding a place to run and more! Jenny is from the Houston, Texas area and currently resides in Los Angeles. She received her degree in Business Administration from Texas Tech University.

A Brief History and Evolution of Maps with Madison Draper and Jenny Nottingham, Cartographers

We'll go through a brief history of mapping, the balance between art and science in cartography, the evolution of mapping with technology and how to make a map. We'll make two maps: one individual analog (drawing) map and one as a group using mapping software called Mapbox Studio. Join us in learning about location and mapping out your journey to becoming a Cartographer!

Date(s): Tuesday, March 1 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Ranger Lisa Meade leads the Interpretation, Education, and Visitor Services Division at First Ladies National Historic Site. With a background in sociology, Lisa believes through learning the stories of First Ladies, we can not only better understand the history and culture of the United States, but also better understand ourselves.

The Role of the First Lady with Lisa Meade, Ranger, First Ladies National Historic Site

We expect our modern First Ladies to be activists, hostesses, White House caretakers, and more, but why? From the very first receptions held by Martha Washington, to the public obsession with Frances Cleveland, and to the ground breaking activism of Eleanor Roosevelt, The Role of the First Lady will go through the history of First Ladies of the United States to uncover how we got to these expectations.

Date(s): Wednesday, March 2 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

RCTC LIFE Program –Winter 2022



Jeremy Hoyt is currently the education and distance learning Ranger at Agate Fossil Beds National Monument in Harrison Nebraska, Jeremy has almost 20 years' experience with the National Park Service. Starting in his native New York State, at the home of Franklin Delano Roosevelt, before moving to Yellowstone National Park for a year, and then on to the greater New Orleans area to work at Jean Lafette National Park and Preserve, for two years before being transferred back to New York to serve as one of the educators and interpretive rangers at the Sagamore Hill home of President Theodore Roosevelt, a post he held for 10 years.

Agate Fossil Beds Native American Collection with Jeremy Hoyt, Education Technician, Agate Fossil Beds National Monument

Join Ranger Jeremy as he takes a tour of the James Cook Collection of Native American artifacts, we will look inside “A window onto Lakota life” here on the Great Plains. We will also explore how the Bison was sacred to the Lakota, learn how the animal played an integral part of their daily lives, and talk about the friendship formed between Chief Red Cloud and a local rancher named James Cook.

Date(s): Wednesday, March 2 Time(s): 2-3 pm # of Sessions: 1

LIFE Member Fee: \$9 Non-Member Fee: \$12



Christi Siver PhD is an Associate Professor of Political Science at the College of St Benedict and St John's University. She did her undergraduate work at Lewis and Clark College in Portland, OR, her Masters in International Relations and International Economics at Johns Hopkins School of Advanced International Studies, and her Ph.D. in political science at the University of Washington. She teaches courses on international relations and international security. Her current research interests include international humanitarian law, military technology, and comparative law.

What is the Point of International Humanitarian Law? with Christi Siver PhD, Associate Professor of Political Science at the College of St. Benedict and St. John's University

International humanitarian law, also know has the laws of war, has evolved over time, but follows some basic principles. However, given the inherent brutality of war, some wonder if there is any point to having these laws at all. This discussion is actually a very common one throughout history. By examining several case studies, she will illustrate the benefits of IHL and the challenges we still face in complying and enforcing it.

Date(s): Thursday, March 3 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Winter 2022



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland.

The Discovery of Australia: Britain's Penal Colony, Indigenous People and Captain

James Cook with Andrew O'Brien

Early naturalists marveled at the flora and fauna of Australia, so how did this land become Britain's penal colony? Did you know that almost 20% of current day Australians are descendants of the transported British prisoners? Learn about life aboard an eighteenth-century vessel - scurvy, tattoos and rats! Captain James Cook was a British explorer, navigator, cartographer, and captain in the British Royal Navy. His voyages included the first recorded European contact with the eastern coastline of Australia and the Hawaiian Islands and the first recorded circumnavigation of New Zealand. He also ventured to North America and made detailed maps of Newfoundland prior to making three voyages to the Pacific Ocean. Sadly, it was in Hawaii that he would end his days at the hands of the islanders.

Date(s): Mondays, March 7, 14 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49



*Katherine Jellison PhD is Professor of History at Ohio University, where she teaches courses on U.S. women's and gender history. Her publications include *Entitled to Power: Farm Women and Technology, 1913-1963* (University of North Carolina Press, 1993) and *It's Our Day: America's Love Affair with the White Wedding, 1945-2005* (University Press of Kansas, 2008), both of which include "guest appearances" by a few first ladies. She also wrote the biography of Jacqueline Kennedy in *Katherine A.S. Sibley, ed., Blackwell Companion to First Ladies* (Wiley-Blackwell, 2016). She frequently appears in print and on television and radio as a commentator on first ladies and their role in U.S. politics and history.*

The History of Racism in the 20th Century U.S with Katherine Jellison PhD, Ohio University, College of Arts and Sciences

This presentation examines racism in the twentieth century, beginning with the establishment of federally sanctioned segregation with the Supreme Court's Plessy v. Ferguson decision (1896), and the epidemic of lynchings that terrorized the Black community at the turn of the century. Jim Crow laws and the extrajudicial execution of Black citizens marked African American life throughout the first half of the twentieth century, even as growing numbers left the rural South for the urban North during the Great Migration (1915-1960). In the North, African Americans encountered new forms of discrimination, including restricted housing. In the century's first half, activists such as Ida B. Wells and Jessie Daniel Ames challenged American racism, but it was the Civil Rights Movement of the 1950s and 1960s—especially the dramatic events of Freedom Summer (1964)—that finally caused the federal government to renew its Reconstruction-era commitment to enforcing the rights of Black citizens. As the presentation will demonstrate, numerous legacies of twentieth-century racism remain in place in the twenty-first century.

Date(s): Monday, March 7 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022



Susan Philpott is a Park Ranger with the Belmont-Paul Women's Equality National Monument in Washington, D.C. For more than 90 years, the site has been the headquarters of the National Woman's Party founded by Alice Paul. The 200-year-old house on Capitol Hill is now a museum dedicated to the fight for woman suffrage and the ongoing struggle for women's equality. Susan has been an interpreter for the National Park Service for over 10 years. She earned her bachelor's and master's degrees in Public History from the University of Maryland, Baltimore County (UMBC.) She loves to engage visitors with the history of freedom and justice in the United States, exploring the stories of those who work for social change.

Belmont-Paul Women's Equality National Monument Virtual Tour with Susan Philpott MA, Park Ranger, Belmont-Paul Women's Equality National Monument, DC

An hour-long tour of the exhibits using photographs of the collection of furniture, textiles, artwork, and other historical artifacts. We share the story of Alice Paul's political savvy and the National Woman's Party's transgressive, confrontational tactics in support of woman suffrage. The tour concentrates on the work for the passage and ratification of the 19th Amendment between 1913-1920. We conclude with a discussion of the political activism of the NWP towards equality, including the work in support of the Equal Rights Amendment.

Date(s): Tuesday, March 8 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: No Charge Non-Member Fee: No Charge



Rachel Mason PhD is the Senior Cultural Anthropologist for the National Park Service, Alaska Region, and is the Program Manager for the Aleutian World War II National Historic Area. A large part of her job is to document and share with the public the experience of WWII in the Aleutian Islands. She helped organize return trips in 2009, 2010, and 2017 with elderly survivors and descendants to villages left behind in the relocations of WWII and never resettled. Dr. Mason has worked as an anthropologist in Alaska for 40 years, but has roots in Minnesota.

World War II in the Aleutian Islands with Rachel Mason PhD, Senior Cultural Anthropologist, Alaska Region Program Manager, Aleutian WWII National Historic Area, National Park Service, AK

This class looks at the Aleutian Campaign of World War II from the perspective of those who experienced it. After the Japanese bombed Dutch Harbor in 1942, the U.S. government removed 881 indigenous Unangax (Aleuts) from their homes and relocated them to makeshift camps in Southeast Alaska for the duration of the war. Soldiers, sailors and airmen from the United States, Canada and Japan arrived in the Aleutians from far away and battled fiercely over the remote chain of islands. The class will also cover more recent efforts to commemorate and document the events of the Aleutian Campaign.

Date(s): Tuesday, March 8 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



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Jessica Pedrick joined the Jamestown-Yorktown Foundation in 2019 as the Distance Learning Specialist. Previously, Jessica was a teacher with Newport News and Williamsburg-James City County Public Schools. She lives in Williamsburg with her husband and her dog, Ertz. Jessica has helped build the Foundation's virtual learning department from the ground up and truly has a passion for teaching America's history.

Trending Toward Revolution followed by American Revolution – A Movement to Freedom with Jessica Pedrick, Distance Learning Specialist, Jamestown-Yorktown Foundation

Trending Toward Revolution

This interactive program will examine the political and economic events and actions that led to the American Revolution. Using primary sources and artifacts, delve deeper into such dividing topics as the Proclamation of 1763, Sugar Act, Stamp Act, Tea Act, Intolerable Acts and many more. The program concludes by determining the importance, then and now, of such documents as the Declaration of Independence.

American Revolution – A Movement to Freedom

What was life like for those who fought in the American Revolution? What were the perspectives of the different people living in the colonies at that time – Virginia farm families, artisans, enslaved people and American Indians to name a few? Through inquiry-based exploration of artifacts and primary source documents, participants will gain a better understanding of the American Revolution and the important roles individuals and groups played in winning independence from England.

Date(s): Wednesday, March 9 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



*Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner: Writer of Disability* (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies.*

Jimmie Rodgers with Taylor Hagood PhD, Professor of American Literature, English Department

Florida Atlantic University

Considered the father of country music and a singer-songwriter who enjoys a place in the Rock and Roll Hall of Fame, Jimmie Rodgers is one of the most central figures in American music history that many people have never heard of. Discovered along with the Carter Family by Ralph Peer in 1927, Rodgers had a brief but powerfully influential recording and performing career that crossed racial and cultural boundaries and set the stage for the major music developments to follow. Rodgers recorded with jug bands, jazz bands, and even Louis Armstrong, and his music had a profound effect on Gene Autry, Bob Dylan, and fellow Mississippian, Elvis Presley. This lecture presents his life and music.

Date(s): Thursday, March 10 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

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Dr. Richard Leitch earned his BA in East Asian Studies from Colby College in 1985, and went on to earn an MA in Asian Studies from the University of Illinois, Urbana-Champaign. He earned his Ph.D. in Political Science from Illinois in 1995. He has been a member of the Political Science Department at Gustavus since 1996, where he teaches courses in International Relations, Comparative Politics, Asian Politics, Environmental Politics, and the Politics of Poverty. In 2012 he was included in The Princeton Review's The Best 300 Professors. His research interests include Japanese domestic politics and foreign policy, and he is the co-author of "Japan's Role in the Post-Cold War World."

Topic Expert: Population Bomb or Aplomb? with Richard Leitch PhD, Gustavus Adolphus College

In 1968, Paul Ehrlich envisioned an overpopulated world beset by constrained agricultural production leading to mass starvation. In some ways his predictions echoed those of Thomas Malthus nearly two centuries earlier. On this count, however, agricultural innovation negated this doomsday scenario and history has proven both prognosticators wrong. Yet can technology also resolve the imbalanced distribution of an increased global population, strains on environmental resources, and population-based conflict between and within countries?

Date(s): Thursday, March 10 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Natalie Warren is a Minneapolis-based author, scholar, and public speaker on environmental issues. A lifelong paddler and river lover, she canoed the length of the Mississippi River and won first place in the Yukon River Quest in the women's voyageur division, paddling 450 miles in fifty-three hours. A contributing writer to outdoor publications, she has worked with Bancroft Arnesen Explore, St. Croix River Association, and River Management Society, and she started a nonprofit to present urban rivers

as natural, dynamic classrooms for youth.

Hudson Bay Bound with Natalie Warren, Author

Natalie will share the remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay. Unrelenting winds, carnivorous polar bears, snake nests, sweltering heat, and constant hunger. Paddling from Minneapolis to Hudson Bay, following the 2,000-mile route made famous by Eric Sevareid in his 1935 classic *Canoeing with the Cree*, Natalie Warren and Ann Raiho faced unexpected trials, some harrowing, some simply odd. But for the two friends—the first women to make this expedition—there was one timeless challenge: the occasional pitfalls that test character and friendship. Warren's spellbinding account retraces the women's journey from inspiration to Arctic waters, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime. Along the route they meet the people who live and work on the waterways, including denizens of a resort who supply much-needed sustenance; a solitary resident in the wilderness who helps plug a leak; and the people of the Cree First Nation at Norway House, where the canoeists acquire a furry companion. Describing the tensions that erupt between the women (who at one point communicate with each other only by note) and the natural and human-made phenomena they encounter—from islands of trash to waterfalls and a wolf pack—Warren brings us into her experience, and we join these modern women (and their dog) as they recreate this historic trip, including the pleasures and perils, the sexism, the social and environmental implications, and the enduring wonder of the wilderness.

Date(s): Monday, March 14 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

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Stephanie Freese is a Program Specialist and Acting Education Specialist at Women's Rights National Historical Park in Seneca Falls, New York. Stephanie has been with the National Park Service since 2018 to manage the 19th Amendment Centennial and many other women's history special programs, as well as coordinate all special events for Women's Rights National Historical Park in Seneca Falls, New York. She has recently become a Certified Interpretive Guide through the National Association for Interpreters.

The Struggle for Woman's Vote with Stephanie Freese, CIG Program Specialist/19th

Amendment Centennial Coordinator, Acting Education Coordinator/Training Specialist, Women's Rights National Historical Park

On August 26, 1920, the 19th Amendment became part of the U.S. Constitution and the right to vote in the U.S. could no longer be denied on the basis of sex. The fight for women's suffrage was successful, but it was complex and interwoven with issues of civil and political rights for all Americans. This program offers a broader look at the suffrage movement and associated causes (abolition, temperance) as women worked toward the 19th Amendment. Focus is given to the role of race in the suffrage movement and how activism looked different between the first wave and second wave of the movement. Q&A available after the program.

Date(s): Tuesday, March 15 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Stephen Troutman is a Futurist and frequent speaker on a number of diverse topics. At IBM for 33 years, Steve retired as an Executive Consultant in 2010. In the US Navy Reserve for 23 years, he was Commanding Officer of four units, and attained the rank of Captain. He has been a Futurist since 1999. He is an active volunteer serving on several Boards and as a SCORE Mentor to small business. He currently serves on the Advisory LIFE Board.

Great Decisions 2022 Discussion Group - 9 Part Series with Steve Troutman

The topics for this year, in the order we will discuss them, are: Changing Demographics, Outer Space, Climate Change, Russia, Myanmar and ASEAN, The Quad Alliance, Industrial Policy, Drug Policy in Latin America, and Biden's Agenda. Fee includes Foreign Policy Association's Great Decisions 2022 book. **Register by March 1.**

Date(s): Tue, Mar 15, 29, Apr 12, 26, May 10, 24, Jun 7, 21, Jul 12 Time(s): 3:15-5:15 pm # of Sessions: 9

LIFE Member Fee: \$65 Non-Member Fee: \$85



Great Decisions 2022 Discussion Group Topic: Changing Demographics with Steve Troutman

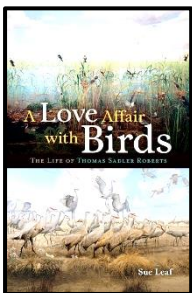
The world experienced remarkable demographic changes in the 20th century that continue today and have resulted in far-reaching social, economic, political, and environmental consequences all over the globe. These consequences are creating

mounting challenges to development efforts, security, climate, and the environment, as well as the sustainability of human populations.

Date(s): Tuesday, March 15 Time(s): 3:15-5:15 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

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Sue Leaf is the author of five books, including “Minnesota’s Geologist: the life of Newton Horace Winchell”, winner of a 2021 Minnesota Book Award and “A Love Affair With Birds: the life of Thomas Sadler Roberts,” a finalist for a Minnesota Book Award. A Minnesota native, trained in zoology, she lives in Center City, writes from the shores of Pioneer Lake and volunteers for the local Wild River Audubon chapter.

“A Love Affair With Birds: the Life of Thomas Sadler Roberts” with Susan Leaf, Author

T.S. Roberts came to Minnesota in 1867 as a boy. His fascination with birds emerged early as he roamed the oak savannah south of Minneapolis, the tamarack swamp by Glenwood Springs, and the passenger pigeon colony at Lake Johanna. But he became a physician instead of studying birds. His patients included the elite of Minneapolis milling community. In particular, he shared an interest in natural history with Jim Bell. When Bell asked if he would direct a new Museum of Natural History at the university, Roberts leaped at the chance. Roberts then embarked on a second illustrious career as the first ornithology professor in Minnesota, and the author of the spectacular “Birds of Minnesota.” Rich with the natural history of early Minnesota, full of tidbits of Roberts's long and sociable life, the course will describe a 1890s general medical practice, birding jaunts to outstate Minnesota, and the making of the Bell Museum of Natural History at the U of M. Rochester connection: Roberts referred people to Mayo and accompanied them to the clinic on the train. He was a personal friend of Will Mayo and had a meal at their house when he was in town.

Date(s): Wednesday, March 16 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



*Crawling into the dens of hibernating black bears in the Rockies, river rafting in China, exploring Antarctica on a Russian research vessel, climbing Africa’s Mount Kilimanjaro, **Jeff Rennie** traveled the world for more than 20 years as a writer for such prestigious publications as National Geographic Traveler, Reader’s Digest, Backpacker and others. His writing on destinations on six continents has twice been awarded gold medals for excellence by the Society of American Travel Writers and includes over 250 magazine articles and 10 books such as Treasures of Alaska: Last Great American Wilderness published by National Geographic Books and Jewels on the Water: Lake Superior’s*

Apostle Islands. His photography, known for its creative artistry, has been featured in publications such as Reader’s Digest, National Geographic Traveler, and Backpacker and was included in an exhibit honoring the 50th anniversary of the Wilderness Act in the Smithsonian Institute’s American Museum on Natural History. Currently, he lives in Bayfield where he and his wife act as the Co-Directors of Friends of the Apostle Islands helping the National Park Service protect our beautiful wild places.

GOLD RUSH: Stories from the Far North with Jeff Rennie, Author, Photographer

From Jack London to Klondike Bars to Charlie Chaplin, the 1898 Gold Rush provided a wealth not only in gold but of great stories too. In this fun and interactive class, Jeff Rennie, the author of the National Geographic book TREASURES OF ALASKA will take us on a wild ride through the history of the Klondike Gold Rush and its lasting impact on American literature. You might even strike it rich!

Date(s): Wednesday, March 16 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29

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Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife live in North Carolina and St. Petersburg, FL.

Roman Britain with Andrew O'Brien MS

To the Roman world, Britain was an unknown and mysterious land across the sea when Julius Caesar invaded in 55–54 BC. By 410 AD, the last Roman soldier had deserted or fled. Nevertheless, Rome left its mark. The Romans brought their own technology in terms of roads, bridges, and public buildings (think baths!) In this two-part course, we will explore life in Roman Britain including the role of slavery, the Roman villa, the role of religion, and the development of language, numbers, and writing. Finally, this presentation will examine the reasons for the collapse of Roman Britain and its impact on the native people.

Date(s): Mondays, March 21, 28 Time(s): 9-11 am # of Sessions: 2

LIFE Member Fee: \$29 Non-Member Fee: \$49



Richard Kowles PhD is Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from Winona State University and after completing two masters degrees, one in biology and one in education, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, "Genetics, Society, and Decisions and Problem Solving in Genetics," and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."

Some History and an Assessment of Modern Eugenics with Richard Kowles PhD, Saint Marys University Emeritus

Eugenics is a concept that attempts to improve the human population by controlling breeding to increase the occurrence of desirable hereditary traits. This PowerPoint presentation will include descriptions of what actually qualifies as eugenics. And it will sort out the early roots of eugenic activity. Everything from severe eugenics like the Nazi regime to mild examples like genetic screening will be discussed. Eugenics practiced in the United States will be included. Notable supporters of eugenics will be unveiled and discussed. Lastly, a significant part of the presentation will outline concepts that show many complicated sides of genetics and importantly the role of the environment. Many of these topics leads to over-simplification thinking by eugenicists. Examples concerning these aspects will be provided.

Date(s): Monday, March 21 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21

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*Nick Sacco is a Park Ranger with the National Park Service in St. Louis, Missouri. He regularly gives tours of Ulysses S. Grant's White Haven estate, conducts historical research, and serves as the park's education coordinator. In 2019 he had an article published with *The Journal of the Civil War Era* about Grant's relationship with slavery while living in St. Louis, and he regularly contributes to the *Journal's* blog, *Muster*. Nick has been with the NPS for seven years. He holds a master's degree in history from Indiana University – Purdue.*

Ulysses S. Grant: Myths, Stories, Realities followed by Warmed in the Sunlight of Love: The Marriage of Ulysses S. Grant" with Nick Sacco MS, Park Ranger, Ulysses S. Grant National Historic Site

Ulysses S. Grant: Myths, Stories, and Realities

Will the real Ulysses S. Grant please stand up? U. S. Grant is one of the most famous Americans of the 19th Century and a point of fascination for many history enthusiasts. He is also a controversial figure whose life experiences can say much about war, democracy, race, and civil rights during his lifetime. In this presentation, four popular claims about Grant's reputation as a general, president, and person are analyzed and compared with the historical record.

Warmed in the Sunlight of Love: The Marriage of Ulysses S. Grant

Ulysses and Julia Grant maintained a loving relationship for more than forty years and were married for thirty-seven. They faced many challenges during their time together, including frequent separations because of war, financial struggles, and a tall task in raising four children. This presentation will explore Ulysses and Julia Grant's relationship through their letters and recollections later in life. It will examine their early courtship in St. Louis, their partnership during the American Civil War, and life in the White House.

Date(s): Tuesday, March 22 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



*Ryan Rodgers earned a BA from the University of Minnesota and an MFA from Hamline University. He is a freelance writer and silent sports enthusiast whose work has been published in *Backpacker*, *The Sun*, *Minnesota Conservation Volunteer*, *The Boundary Waters Journal*, *Hamline*, and *Northern Wilds* magazines. He lives with his family near Duluth.*

Winter's Children: A Celebration of Nordic Skiing with Ryan Rogers, Author

The first known skier in the U.S. was a Norwegian immigrant named Gullik Laugen. In 1841, in southern Wisconsin, Laugen and a friend strapped on wooden skis in Rock Prairie and set off across the snow-covered grass to buy flour. Laugen's ski tracks troubled his American neighbors, who concluded that an unknown monster roamed the prairie, transporting itself by mysterious and terrible means. And so began the course of skiing in America, introduced to the nation by Norwegian immigrants to the Upper Midwest. "Winter's Children" chronicles the rise of ski jumping as a popular, mainstream sport up until World War II. For a time, southeastern Minnesota was home to a thriving jumping scene, with the country's strongest club in Red Wing, and ski jumps and clubs in towns like Lanesboro, Northfield, Zumbrota, and Rushford. After the war, the new sport of downhill skiing overshadowed jumping, but, starting in the 1960s, Americans became interested in cross-country skiing, which was previously an obscure pursuit practiced by few. Told through the triumphs and tragedies of the region's great ski boosters and athletes, "Winter's Children" celebrates skiing's heritage while elegizing its uncertain future in the face of climate change.

Date(s): Tuesday, March 22 Time(s): 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19

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A retired educator, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. He graduated from Williams College with honors in history in 1970, earned a Master's Degree in English from The University of New Hampshire in 1975, and took graduate courses at Boston University in education and the University of North Carolina – Chapel Hill in drama. Chris has taken the National Gallery of Art's Teaching Critical Thinking Through Art

course. **Carter Jones Meyer PhD** is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, and earned both the M.A. and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history.

Treasures from the Farnsworth Art Museum: Fitz Henry Lane and the Luminists with Chris Williamson and Carter Jones Meyer PhD, Farnsworth Art Museum Docents

Docents Chris Williamson and Carter Jones Meyer will take participants on a once-a-month virtual tour of art treasures from Rockland's Farnsworth Art Museum. Each of the six sessions will focus on specific artists who have worked in Maine and important themes that have emerged in their art. Participants will be encouraged to engage with the works and the class via a combination of "chat" and real time conversation. The goal will be to expand our ability to engage with art, consider the historical context in which it is produced, develop our ability to notice, improve our visual vocabulary, and perhaps to reconnect with some favorite artists/works or to discover new ones. Thanks to a friend's advice, Fitz Henry Lane shifted from painting superbly exact paintings of ships for sea captains into a painter of seascapes that continue to evoke responses in viewers over 150 years later. How does he connect to the Luminist Movement – and how is that movement alive today?

Date(s): Thursday, March 24 Time(s): 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19



Damian Costello received his PhD in theological studies from the University of Dayton and specializes in the intersection of Indigenous spiritual traditions, Catholic theology, and colonial history. He is an international expert on the life and legacy of Nicholas Black Elk and the author of *Black Elk: Colonialism and Lakota Catholicism*. Costello's work is informed by five years of ethnographic work on the Navajo Nation and serves the Director of Postgraduate Studies at NAIITS: An Indigenous Learning Community, an Indigenous designed and delivered ATS accredited theological graduate school.

That the People May Live: The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota with Damian Costello PhD, Director of Postgraduate Studies at NAIITS: An Indigenous Learning Community

This lecture explores the life and legacy of Nicholas Black Elk (1866-1950), the Lakota holy man made famous by the book "Black Elk Speaks." Costello begins with Black Elk's Great Vision and his struggle to discern his calling during the events of the Great Sioux War. During his long life, Black Elk lived out his vision in three overlapping roles: as a traditional healer, a Catholic teacher, and a revivalist of Indigenous traditions. In the midst of great tragedy, Black Elk wove these three strands into one beautiful life exemplifying survival, hope, and reconciliation. The talk is based on extensive historical research, extended residency in Indian Country, and continuing conversation with Lakota elders.

Date(s): Thursday, March 24 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

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Valerie van Heest is an underwater explorer and historian who has been involved in the discovery and archaeological documentation of numerous historic Great Lakes shipwrecks. Combining her passion for maritime history with her professional writing and design experience, Valerie shares her adventures through award-winning books, films, lectures and museum exhibits in ways to educate, entertain and inspire. She is an inductee in the Women Divers Hall of fame and the recipient of a Michigan State History Award for her work preserving and promoting the state's submerged maritime history.

Valerie has written six books and numerous magazine articles. She is a regular presenter at museums, libraries, and film festivals sharing the dramatic stories of mysteries on the Great Lakes, and she has appeared on television news networks as well as the National Geographic, History, and Travel Channels. Valerie serves as a director of the nonprofit Michigan Shipwreck Research Association, spearheading the search for and documentation of lost ships.

Fatal Crossing: The Mysterious Disappearance of NWA Flight 2501 with Valerie van Heest, Author, Historian, Underwater Explorer

On June 23, 1950, Northwest Airlines Flight 2501, a DC-4 with 58 souls on board, disappeared over Lake Michigan. Shredded human remains washing up on the beaches of West Michigan served as evidence of the country's worst commercial aviation disaster. The wreck was never located and the cause of the accident was never determined. Then, over a half century later, nationally acclaimed author and explorer Clive Cussler of the National Underwater Marine Agency teamed up with Valerie van Heest of the Michigan Shipwreck Research Association to attempt to find the submerged wreck and solve the mystery of the plane's disappearance. Van Heest will share how an unexpected meeting with a victim's son prompted a search of a different kind, one that would be more illuminating than submerged sections of twisted aluminum, and will reveal that the answers are sometimes found in unexpected places.

Date(s): Monday, March 28 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



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New York Times Bestselling author **Michael Tougias** has earned critical acclaim and literary awards for his 30 bestselling non-fiction narratives for adults and 6 books for young adults. Many of his books have been published by Simon & Schuster, Henry Holt, and Public Affairs. Tougias, known for his fast paced writing style and character-driven stories, has written several true survival thrillers, including “The Finest Hours,” which is now a Disney movie. His other sea saga’s, include “Rescue of the Bounty,” “Overboard!,” “Fatal Forecast,” “A Storm Too Soon,” and “Ten Hours Until Dawn.” On a lighter note, the author penned the award-winning memoir

“There’s A Porcupine In My Outhouse: Misadventures of a Mountain-man Wannabe.” His latest book is “Above & Beyond: JFK and America’s Most Dangerous Spy Mission”. He has written for over a hundred magazines and newspapers including The NY Times, USA Today, Boston Globe, and many more. He is a sought after speaker who has given keynote lectures in almost all fifty states.

U-Boats So Close to Home: An American Family’s World War II Story of Survival and the U-boat that Attacked Them with Michael J. Tougias, NY Times Bestselling Author

Michael J. Tougias, bestselling author and co-author of 24 books, offers a dramatic presentation based on his co-authored book “So Close to Home.” Tougias will use slides of the attack, the survivors, and the rescue to make this “an edge-of-your seat” multi-media program. On May 19, 1942 a German U-boat in the Gulf of Mexico stalked its prey 50 miles off New Orleans. Captained by 29-year-old Erich Wurdemann (Iron Cross and coveted Knight’s Cross recipient) the submarine commander had his sights set on the freighter Heredia with 59 souls on board. Most of the crew were merchant seamen, but there were also a handful of civilians including the Down’s family. The family was comprised of the parents, Ray Sr. and Ina, along with their two children, eight year old Ray Jr., nick-named “Sonny”, and eleven year old Lucille. Fast asleep in their berth the Down’s family had no notice that two torpedoes were heading their way. When the ship exploded all four members of the family were separated from each other. More than half the crew and passengers aboard the Heredia perished, but incredibly, after 15 hours in the ocean – facing sharks, hypothermia, drowning, and dehydration—all the members of the Down’s family survived and were reunited. Ray Downs Jr. aka “Sonny” is now 82 years old but he remembers every detail of the voyage, the attack, and his family’s miraculous survival story. Tougias also had access to the U-boat commander Erich Wurdemann’s War Diary, and the presentation will include a discussion of the challenges faced aboard the sub, and some of the other daring raids the commander made off the coast of America. “SO CLOSE TO HOME” is a survival story and history book rolled into one, similar to Laura Hillenbrand’s “Unbroken.” “I enjoy doing these programs,” says Tougias, “because I like to transport the audience into the heart of the action so that they ask themselves ‘what would I have done.’ It’s like watching a movie with the author giving behind the scene details.”

Date(s): Tuesday, March 29 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



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Great Decisions 2022 Discussion Group Topic: Outer Space with Steve Troutman

The launch of Sputnik I in October 1957 marked the beginning of the space era and of the space race between the United States and the Soviet Union. In the 21st century, there are many more participants in space, including countries such as India and China, and commercial companies such as SpaceX. How will

the United States fare in a crowded outer space?

Date(s): Tuesday, March 29 Time(s): 3:15-5:15 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15



*Ateya Khorakiwala PhD is an Assistant Professor at Columbia. Khorakiwala is an architectural historian researching the infrastructural environments and ecological landscapes of the developmental Indian state with an interest in the aesthetics of construction materials such as concrete, bamboo, and plastic. Her current book project investigates the plinth as an interface between infrastructure and architecture in developmental discourse in post-World War II India, arguing for this architectural gesture as a point where the state, the market, and foreign interests converged to produce a global Third World subjectivity during the Cold War. She is also working on an edited volume, *Systems and the South: Architecture in Development* about the*

diverse architectural strategies and new forms of expertise that found traction in the post-war Global South.

Khorakiwala received her Ph.D. from Harvard GSD and was a fellow with the Princeton Mellon Initiative in Architecture Urbanism and the Humanities. She was trained as an architect in Mumbai at KRVA and studied history and theory of architecture at MIT.

Decolonization, Development, and Architecture in India 1950-1980: A Brief History of an Incomplete Project with Ateya A Khorakiwala PhD, Graduate School of Architecture, Planning and Preservation, Columbia University

When India achieved independence in 1947, the country's government embarked on an ambitious project to modernize and industrialize its economy. What role did architecture play in this experiment with democracy and development? This talk recounts the work of Le Corbusier, Charles Correa, Albert Mayer, Achyut Kanvinde, and Habib Rahman among others, to underscore the complexity of architectural production in post-independence India.

Date(s): Wednesday, March 30 Time(s): 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Tom Rooney, a retired CPA, has been an employee of the MN Twins for the last ten seasons. For eight seasons he was a game day usher (Sections 116/117; the two best sections!). For the last two seasons he has been a member of the Twins Tour and Education Organization. Tom is also a tour guide at US Bank Stadium.

There's No Crying in Baseball: The American Pastime in Movies with Tom Rooney

Since the first game in the mid-1800's, baseball has been part of American culture; in popular music, movies, Broadway musicals, television shows, books, advertisements, even some of the food we eat. This course will cover baseball movies, particularly a couple of fictional movies that are based on "some facts."

Date(s): Thursday, March 31 Time(s): 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Winter 2022

One Day Trips

Trip Covid Protocols

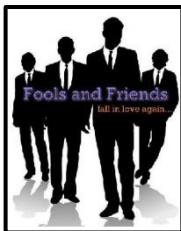
Masks are required on the coach bus. Several theatres are requiring vaccine proof along with government issued photo id. If not vaccinated, a negative Covid test result in the past 72 hours is required along with a government issued photo id. For more information, contact Chrisanne (507) 280-3157.



"Not for Sale" at the St. Paul History Theatre

Late 1950s & early '60s. Arnold Weigel, a rising star in the Twin Cities real estate business, puts his career on the line when he begins to represent families of color as they attempt to buy homes in the all-white neighborhoods of Minneapolis and St. Paul. In the wake of the destruction of the Rondo neighborhood, there is a great need for housing for those displaced by St. Paul's urban renewal plan. Fee includes coach transportation, theatre ticket, and lunch at Key's Café (choice of three entrees). **No refunds after January 10.**

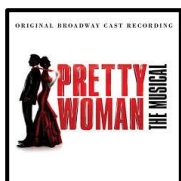
Date(s): Thursday, February 10 Time(s): 8 am-4 pm Location: RCTC Sports Center Parking Lot
LIFE Member Fee: \$96



"Fools Fall in Love" at the Ives Auditorium in Bloomington

Fall in love again! Experience the signature love songs of 1950s and 1960s with Sidekick Theatre's acclaimed concert. Featuring four of the Twin Cities best male vocalists, FOOLS FALL IN LOVE celebrates the swingin' quartet-driven harmonies of the era to tunes such as "My Girl", "To Love Somebody", "Stand By Me", "Pretty Woman" and "Hooked on a Feeling"! It's a perfect way to celebrate Valentine's Day. Lunch will be Roast Beef in Gravy served with Roadside Potatoes, Vegetable Du Jour, Winter Salad, Dinner Rolls, Assorted Dessert - Chef's Choice, Coffee, Decaffeinated Coffee and Hot Tea. Fee includes coach bus transportation, lunch, and theater ticket. **No refunds after January 14.**

Date(s): Monday, February 14 Time(s): 10 am-5:30 pm Location: RCTC Sports Center Parking Lot
LIFE Member Fee: \$96



"Pretty Woman: The Musical" at the Orpheum

After an incredible record-breaking run on Broadway, Audience Choice Award Winner Pretty Woman: The Musical will be on tour! One of Hollywood's most beloved stories of all time, Pretty Woman: The Musical is brought to life by a powerhouse creative team representing the best of music, Hollywood, and Broadway. Featuring direction and choreography by two-time Tony Award®-winner Jerry Mitchell (Kinky Boots, Legally Blonde), an original score by Grammy®-winner Bryan Adams and Jim Vallance ("Summer of '69", "Heaven"), and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. Pretty Woman: The Musical will lift your spirits and light up your heart. "If you love the movie, you'll love the musical!" (Buzzfeed) Featured in the musical is Roy Orbison and Bill Dee's international smash hit song 'Oh, Pretty Woman' which inspired one of the most beloved romantic comedy films of all time. Fee includes coach transportation and main floor theatre ticket (Rows K-EE). **No refunds after January 3.**

Date(s): Sunday, February 27 Time(s): 10 am-5:30 pm Location: Northrop School Parking Lot
LIFE Member Fee: \$96

RCTC LIFE Program –Winter 2022



"Luck of the Irish" at the Ives Auditorium in Bloomington

A celebration of St. Patrick's Day featuring favorite Irish tunes, traditional pub anthems, historical ballads and fun music hall ditties. Audience members are encouraged to sing along to such traditional tunes as "Danny Boy" and "The Wild Rover". Also featured will be a tribute to such favorite groups as the Irish Thunder, Emerald Beat and Celtic Fyre.

Lunch will be Traditional Meatloaf served with Mashed Potatoes & Gravy, Green Bean Almondine, Cold Salad – Chef's Choice, Dinner Rolls, Assorted Dessert - Chef's Choice, Coffee, Decaffeinated Coffee and Hot Tea. Fee includes coach bus transportation, lunch, and theater ticket. **No refunds after February 14.**

Date(s): Thursday, March 17 Time(s): 10 am-5:30 pm Location: RCTC Sports Center Parking Lot
LIFE Member Fee: \$96



"Footloose" at the Chanhassen

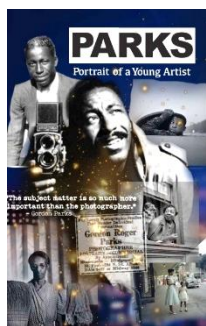
Footloose is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Bomont. The Reverend has convinced the town to outlaw dancing, which Ren finds

unbelievable. With the help of the Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town to heal from a tragedy that affected them all. Fee includes coach bus transportation, theatre ticket, and lunch (choice of seven entrees). **No refunds after February 15.**

Date(s): Wednesday, March 23 Time(s): 9:30 am-5:30 pm Location: RCTC Sports Center Parking Lot
LIFE Member Fee: \$106

Or

Date(s): Saturday, April 9 Time(s): 9:30 am-5:30 pm Location: Northrop School Parking Lot
LIFE Member Fee: \$106



"Parks: A Portrait of a Young Artist" at the St. Paul History Theatre

1926. Fort Scott, Kansas. Gordon Parks, age 14, left home for St. Paul after the death of his mother. He lived with his sister, until her husband kicked him out of the house and into the streets. While struggling to survive, his mother's words would echo in his head, "Make a good man of yourself, 'cause you have a choice. You always have a choice." Inspired by Parks's book, "A Choice of Weapons," Harrison takes us into the world of young Gordon, who would choose a camera to fight back hatred and discrimination. His passion as an artist would lead him to become a major figure in the American cultural landscape. Fee includes coach

transportation, theatre ticket, and lunch at Burger Moe's (choice of beef burger or veggie burger served with fries, a drink, and a dessert). **No refunds after February 25.**

Date(s): Thursday, April 7 Time(s): 8 am-4 pm Location: RCTC Sports Center Parking Lot
LIFE Member Fee: \$92

RCTC LIFE Program –Winter 2022



"The Prom" at the Orpheum

Everyone's invited to the joyous Broadway hit that New York Magazine calls "smart and big-hearted" and The New York Times declares "makes you believe in musical comedy again!" The Prom is a new musical comedy about big Broadway stars, a small town, and a love that unites them all. Variety raves, "It's so full of happiness that you think your heart is about to burst." And The Hollywood Reporter cheers, "It's comic gold!" You belong at The Prom! Recommended for ages 8+. Fee includes coach transportation and main floor ticket (Rows K-CC). Bring a lunch. **No refunds after March 1.**

Date(s): Saturday, April 16 Time(s): 11:30 am-6:30 pm Location: Northrop School Parking Lot

LIFE Member Fee: \$96



Runestone! A "Rock" Musical at the St. Paul History Theatre

1898: When Swedish immigrant Olof Ohman digs up a rock on his property near Kensington, Minnesota with "a story written in carved runes" that indicates that the Vikings were the first Europeans to set foot in Minnesota, he is praised for his discovery! But soon a controversy erupts and the cries of "Fake! Fraud! Liar!" turn his life upside down. This is one of Minnesota's "craziest stories" and Jensen and Rue have created a whimsical rock & roll musical that lays out this "continuing controversy!" What is the truth? Step back in time with us and enjoy the ride! Rock on! Fee includes coach transportation, theatre ticket, and lunch at Patrick McGovern's (choice of three entrees). **No refunds after April 4.**

Date(s): Thursday, May 12 Time(s): 8 am-4 pm Location: RCTC Sports Center Parking Lot

LIFE Member Fee: \$92

Or

Date(s): Thursday, May 19 Time(s): 8 am-4 pm Location: RCTC Sports Center Parking Lot

LIFE Member Fee: \$92

Registration Information

Cost / LIFE Membership: All individuals participating in LIFE classes are required to either be LIFE members or pay an increased fee as a non-member. Membership for the year is **\$25** per person and is **in effect 7/1 through 6/30 each academic year**. No Membership refunds. An additional fee is charged per course or event. Anyone is welcome to join. The only prerequisite is an active interest in learning. There are no educational requirements, no term papers, no tests—everyone succeeds!

All ages are welcome! You can attend from any location! Gift Certificates are available!

Location: LIFE will present classes online via Zoom thru March 2022.

Registration: To register for any of the activities in this catalog

* Return the registration form by mail to RCTC LIFE Program, 851 - 30th Avenue S.E.-Box 50
Rochester, MN 55904-4999 – **CHECK PAYMENT TO 'RCTC LIFE' is REQUIRED.**

* **Online registration is now available for LIFE members only with credit card payment!!** Please contact **Jamie** at jamie.schroeder@rctc.edu.

Tuition Assistance: Scholarships are available. Please contact Chrisanne at chrisanne.pieper@rctc.edu

Cancellation and Refund Policy: **Class refunds:** will only be given **5 business days prior** to the class start—a \$5 processing fee will be charged. If RCTC is closed, LIFE classes will not be held.